

# BAIT MUZNA GALLERY

M u s c a t - O m a n

## ART DUBAI 2010

STAND B26

Madinah Jumeirah

16 - 20 March 2010

16 March - Collectors Preview

17 March - VIP opening evening

18-20 March - Public day

Riadh **A**bdi

Abdallah **A**kar

Yousef **A**hmad

Suheil **B**addor

Wissam al **H**addad

Radhika **K**himji

Hassan **M**eer

Essa Al **M**ufargy

Budoor al **R**iyami

Corrina **R**osteck

Abdel Nasser al **S**aigh

*Tunisia*

*Tunisia*

*Qatar*

*Syria*

*Iraq*

*Oman*

*Oman*

*Oman*

*Oman*

*Germany*

*Oman*



## RIADH ABDI

Tunisian artist Riadh Abdi was born in 1977 in Nefza. He obtained his masters in Plastic Art in 2000 and the "Diplome des Etudes Approfondies en Sciences et Techniques de l'Art" in 2004. He has been a University Art professor since 2000 in Tunisia and Oman and has painted since he was a student.

Abdi takes a philosophical approach to the human body and its movement, expressing the identity issue. He has worked extensively on this subject with an original approach to then focus on the human silhouette in relation to the human body: a graphic silhouette, supple, smooth, hard, dense, light, sensual, nervous and identifiable. This silhouette will be the focus of his artistic research. In his actual work, the human silhouette is repeated and multiplied to the infinity, it forms a microscopic space. It discovers an organic and cosmic dimension. Abdi says "My entangled silhouettes are weaved together, in a swirling motion and accelerate as if an organic system is suddenly laid bare"

His art work is a visual hallucination which is moving between figurative and concept. It is contemporary, unclassified, original, individual, loaded with emotions and questions and in the same time, embracing the simplicity of black and white.



Riadh Abdi  
L'Humanite Microscopique  
120x130cm  
China ink on Canvas  
2010

## ABDALLAH AKAR

Born in Tunisia in 1952, Abdallah Akar now works and lives in Paris. He studied under Ghani Alani, Master Iraqi calligrapher, and exhibited for the 1st time in 1986. He started teaching calligraphy at the « Institut du Monde Arabe » in 1993. In 2006, for the Festival of Sacred Music of the World, Akar installed his iron calligraphy sculptures in the Palace Tazi in Fes. A few months later his «Muallaqat » (Hanging Poems) are shown in the Big Library of Angers.

Following the highest poetry of Arab and European countries, he offers his own vision always looking for different supports. He is seduced by the complexity of paper and wood, as well as long cotton veils. In his studio of Val d'Oise, France, Abdallah Akar mixes heritage, tradition and sensations with words, intuition and humility.

In 2007, he published a beautiful book in French and Arabic entitled « Les Poemes Suspendus » (Hanging Poems) where the artist extends his vision on the 7 poems which were the foundation for Arabia of the 6th century.

Abdallah Akar  
L'encre du corbeau  
89x116cm  
Mixed Media on canvas  
2010





## YUSEF AHMAD

Yousef Ahmad was born in Doha, Qatar in 1955. A member of the first generation of modern artists in Qatar, Yousef Ahmad by necessity studied fine arts abroad, first in Egypt then receiving a Masters degree from Mills College in California in 1982. Ahmad has exhibited throughout the United States, Europe, and the Arab world, and is the Art Consultant to the New Arab Art Museum in Doha.

Inspired by the forms and the hues of the flat desert landscape of his native Qatar and by Arabic calligraphy, his paintings are often collages of mixed-media works where colors and textures derived from natural elements. Lines are elongated across the canvas or wood, and letters and patterns are layered with architectural shapes. His work is characterized by colored areas and richly textured surfaces where he has mastered the art of light refraction. His work is invariably a reflection of his great love and inspiration, his home, Qatar with its Land, Sky and Sea.

Yousef Ahmad's work was chosen by Christies Dubai Committee due to his outstanding ability and rich experience, being recognized as one of the best abstract artists in his field. His three participations in 2007/2008 have seen much success amongst keen collectors with "Al Haa" (the letter H in English) "Noon" (the letter N in English) and "Ab" (the word "Father" in English), all sold above their estimated price. His fourth participation with "Huwa" (the word "He" in English) will be auctioned in October 2008.

Yousef Ahmad  
Letter of Love  
180 x 180cm  
Mixed Media on canvas  
2008



## SUHEIL BADDOR

Syrian artist Suheil Baddor has excelled in art, music, and literature since childhood. He was born in Syria in 1957. He studied and taught art at Damascus University and has received many international awards since his first solo exhibition in 1979. He is a member of the Art Syndicate, the Arab Artists Union, the World Artists Association and the United Arab Emirates Fine Art Society.

Baddor has held numerous solo exhibitions internationally since 1979. Today his paintings and sculptures can be found in private and public collections around the world. His work is also shown at the Sharjah Museum, the Ministry of Culture in Syria, and Damascus University.

*"Suheil, son of the mountains, like a rooster, you can surprise me anytime and always. I feel you are able to read inside of people and thereby you can produce such magnificent faces. These faces you paint are not only artistic, but also they are musical, emotional, and philosophical. Your hard work transforms your worries and your internal conflicts into valuable works of art, paintings that express humanitarian ideals, worthy of social support. "*

-Fateh Al Moudares

Suheil Baddor  
Smiling at the Fish  
155 x 120cm  
Acrylic on canvas  
2009





## WISSAM AL HADDAD

Born in Iraq in 1968, Wissam Al Haddad now works and lives in Oslo, Norway. During the past 2 decades, he has become an example in the Middle Eastern region for his unique approach to sculptures. His work is known for his distinguished style in emphasizing the beauty of the Arabic letter, by combining the heritage with the modernism. His sculptures are displayed in many museums and official institutions, in Arab and Western countries, also his art work is owned by numerous art collectors.

His graduation project was one of the biggest projects that were done by fictile sculpture, with the height of three and a half meters. Wissam was also selected on various occasions to furnish murals and art works in governmental and private buildings in Iraq and the UAE.

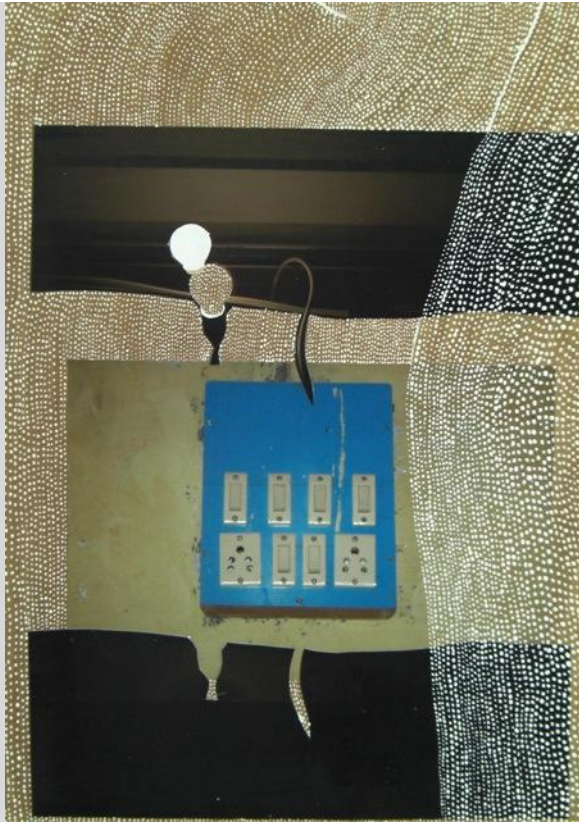


Wissam Al Haddad  
Wisentau - عطا رد  
60 cm dia x 10cm  
Ceramic Sculpture  
Clay/Glaze/pure Gold  
2009

## RADHIKA KHIMJI

Radhika Khimji studied at the Slade School of Fine Art, and the Royal Academy of Fine Art in London. Khimji's practice is informed primarily by the materiality and physicality of a making process. The surface of the object under construction is built up over time and the image is the residue of travelling on this very surface. Marks cover fragmented body shapes or photographs taken by the artist and the image is a result of congregated sources made to forge different relationships. Khimji's practice critiques contemporary thoughts about identity, questioning the impulse to pursue biographies to make art.

Khimji has shown widely in the UK, Europe, The US, India and the Middle East. Her recent projects include "Density and the Shifting Plane" at Bose Pacia in New York, and "Progress Reports" at Iniva in London.



Radhika Khimji  
Right : Switches  
Left : Light with Blue Switches  
70 x 50 cm  
Acrylic on plywood and digital print  
2010



## HASSAN MEER

Born in 1972, Omani artist Hassan Meer grew up in Muscat, the capital of Oman. He received his Bachelor and Master degree in Art from Savannah College of Art and Design Georgia, USA in 2000. Meer exhibited extensively in Oman and internationally for the past 20 years. He obtained many awards including the Golden Palm from the second Exhibition of the Gulf States. Hassan Meer is also the curator of the Circle Show that is taking the lead in encouraging new forms of art in Oman and in the Gulf.

His abstract paintings reflect obscure symbols of spirituality. The use of yellow color and line is to convey emotional states, a child-like sensibility, and a sense of light and heat which he associate with his childhood. The blue appears in his works as a symbol of invisible spirit from his hometown in Oman.

During the last few years, he directed his painting towards a unique mélange of both the personal and the general experiences i. e. between personal and general memories and recollections. "My work is the result of an intense examination of myths, beliefs, and rituals within my culture, and as such is both critique and celebration of spiritual practice."



Hassan Meer  
Moon series  
Dream on the sky  
140 x 115 cm  
Photography – Edition of 5  
2009



## ESSA AL MAFARJY

Essa is one of the active artists in Oman and has a remarkable and strong presence attributed to the quality of work he has produced recently. He started his journey with Realistic paintings moving to Abstract and then to Sculpture, in which he found himself. He produced many works in Sculptures using different types of materials. Also, he applied to his work some calligraphy, geometric shapes and symbols inspired by the environment and Omani culture. At the same time he added three-dimensional clay sculptures to his new collection that was exhibited recently in Oman, which gave a translation of the quality of his thought as an artist and shown his ability to deal perfectly with accuracy to get the final output of his work.



Essa Am Mufarjy  
Arabic Poetry II  
110 x 30 x 10 cm  
Fiberglass  
2009

## BUDOOR AL RIYAMI

Budoor Al Riyami was born in 1977 and graduated from Sultan Qaboos University Muscat, Oman. She won the Grand Prize at the 13th Asian Art Biennale in 2008 with her innovative work, a video installation entitled "The Peak of Burning" which is one of the very few artworks employing modern technologies on display at the event. Riyami participated also in The Circle Show in 2005 and 2007 which is taking the lead in encouraging new forms of art in Oman and in the Gulf. She also works in other mediums such as painting and sculpture but currently prefers photography and video installation to other mediums.

Talking about working with high tech mediums Riyami says, "In the Stone Age man used to draw on stone. Then why shouldn't we use modern technologies when science has developed?"

On her approach to art, Riyami said that she tries to stir the viewers' sensibilities with her works. In her words, "The viewers should be allowed some space so that they can interpret art in their own ways. As an artist I can give them some clues on any particular issue. But, they should decide how to react."



Budoor Al Riyami  
Untitled V  
Untitled VI  
30 x 10 cm  
Photography  
Edition of 7  
2009

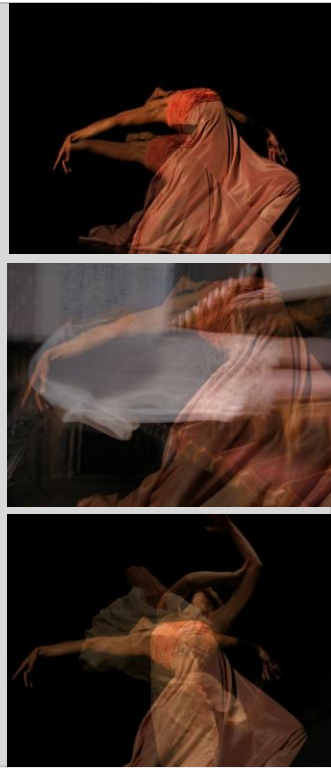




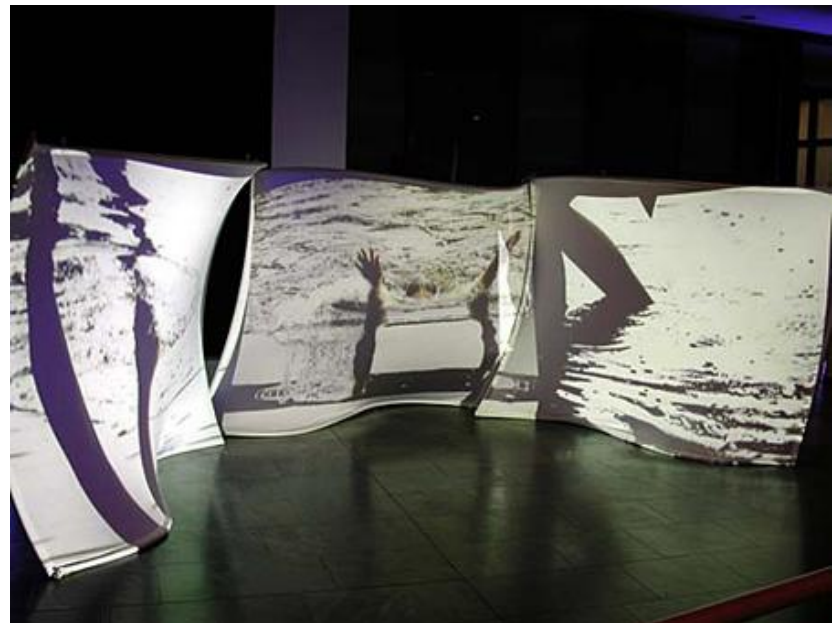
## CORINNA ROSTECK

Since finishing University, Corinna Rosteck has experimented alongside Katharina Sieverding using different digital and photographic printing techniques applied from a painter's perspective. She sees her work as a combination of a stage production, historical research and reflections taken from a photographic angle. Her pictures are concerned with reflections and relay their content in a dialogue as a photographic painting with a new experimental form of expression. The illustrated photography Blend was originally taken from the Sony Center at Potsdamer Platz in Berlin.

Room Design: Corinna Rosteck artistically devises concepts to visually connect space. Photography marks the areas of communication between these areas. Abstract water reflections and reflections in building facades feature as a main image.



Corinna Rosteck  
Blend  
Installation - Photo - Ilfojet on metal-(3 Pieces)  
120 x 150 x 2cm  
2007



Corinna Rosteck  
Whirl and Wake II  
Installation  
2007

## ABDUL NASSER AL SAIGH

Omani artist Abdul Nasser Al-Saigh was born in 1967 in Muscat, Oman. He is a self-taught artist, whose main interest is calligraphy and plastic arts. In 2006 he obtained the Golden Prize in calligraphy in the 25th GCC Plastic Arts Exhibition, and 1st position in Arts of Letters in the 13th Annual Plastic Arts Exhibition in 2005.

Al Saigh has exhibited extensively in Jordan and Oman. He also participated with Bait Muzna Gallery in Artparis Abudhabi 07 & 08, where his art work has seen great interest amongst Arab Art Collectors. He will return this year again with Bait Muzna Gallery, representing Omani modern and contemporary calligraphy. Besides painting, the artist also likes to work on interior designing and jewelry.

Abdel Nasser Al Saigh  
Calligraphy II  
Watercolor  
2009





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