



MATÍÁ
ART GALLERY

M

OUT OF THE BLUE

Collective exhibition

10th of June to 31st of July 2023

Art is Life

OUT OF THE BLUE

With this exhibition, Matia Art Gallery offers to celebrate the blue colour, so dear to Greek's culture and identity. This is our way of honouring the artistic vitality of Aegina Island.

Once rare and precious, blue has always been associated with truth, serenity, and peace. Sometimes precious, strong or bold, or soft and calming, shades of blue vary as much as the sea and sky color depending on the weather and the time of the day.

Our artists used various shades of blue colours, shapes, and mediums, inviting you to dream through their creations. Let your emotions flow, and enjoy the journey.

Life is Art and Artlife is happening in Agia Marina on Aegina Island, Greece.

BERTILLE GENTIL

PAINTER French

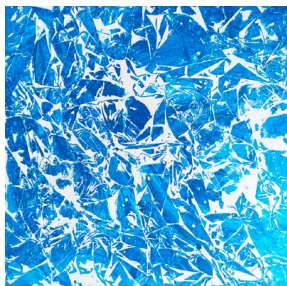
After several years creating art dedicated to raising awareness, and dialogue about global warming, melting ice floes, and climate refugees, Bertille took up the brushes again, wanting to celebrate life, light, and the abundance of nature. A desire for gentleness, to share the contemplation.

BLUE DREAM
40x40 cm Acrylic

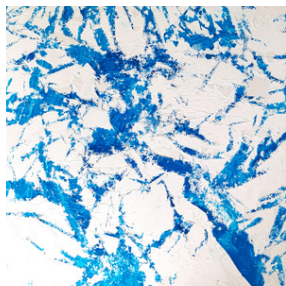




BLUE DREAM 2
110x40 cm Acrylic



BLUE DREAM 4
40x40 cm Acrylic



BLUE DREAM 3
60x60 cm Acrylic



BLUE DREAM 1
20x20 cm Acrylic



BLUE DREAM 5
30x30 cm Acrylic

CORINNA ROSTECK

PHOTOGRAPHER GERMAN

In her photographic paintings, Corinna explores themes of human longing and the body in movement and liquid. Water and dance serve as central motifs as she examines themes of localisation, change, dissolution, and the intersection of dream and reality.

Rosteck's art straddles the line between factual photography and painting, depicting the always-endangered equilibrium as a passage through time.

STAND
60x60 cm





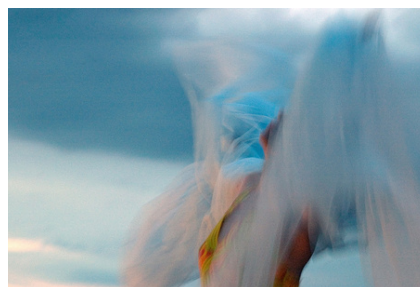
IF I WERE BLUE
100x70 cm



LEAVES DANCE CLOUDS
50x75 cm



IN THE SKY 1
50x75 cm



IN THE SKY 1 BIS
50x75 cm

HELEN MUDIE IOANNIDOU

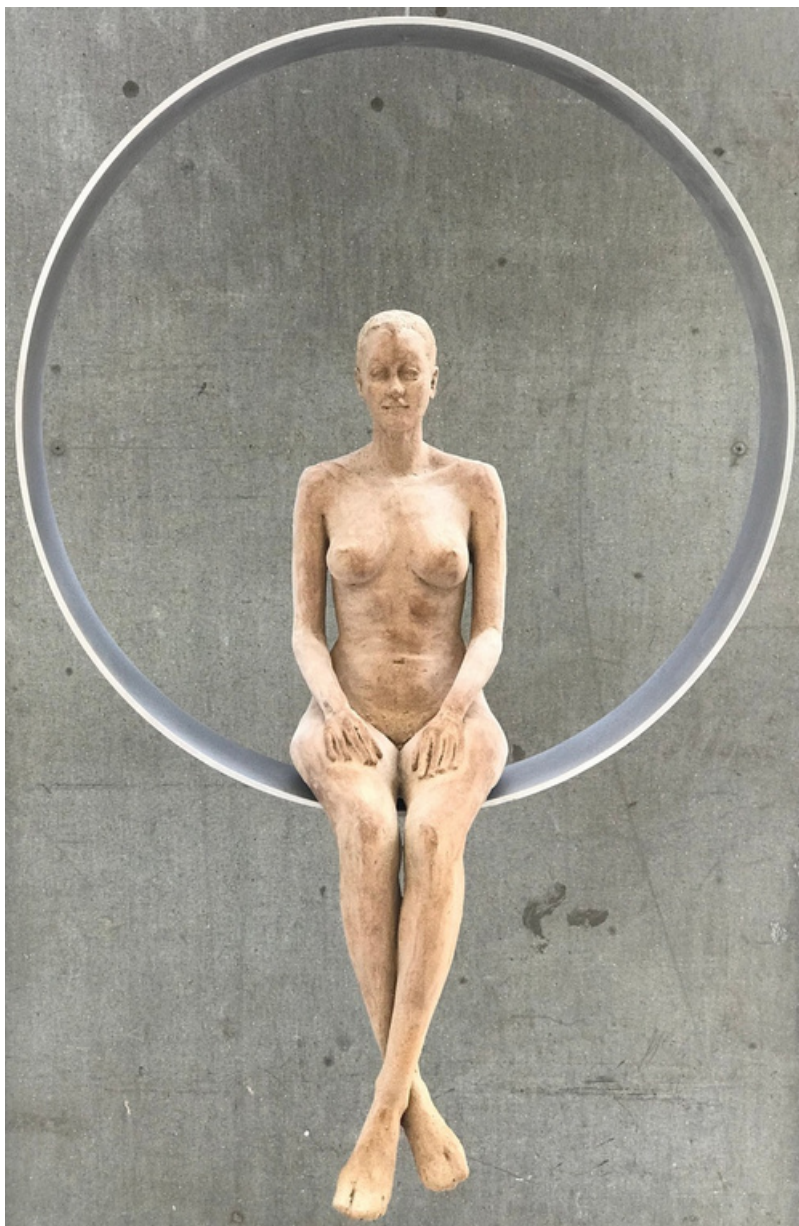
SCULPTOR Scottish

Her work is art at its purest, its simplest. She seeks to represent human beings in their entirety, body and soul, through representation of their form and figure.

Facilitating meetings between the viewer and the form so that they feel at ease with the figure, feelings and touch and explore a relationship.

CIRCLE 1 CERAMIC/
WOODEN CIRCLE
72x72x22 cm





SILENCE
55x80x17 cm



GIRLS .FRIENDS
45x62x22 cm



**BRONZE IN ALUMINIUM
CIRCLE**
156x72x50 cm



KORI
181x49x51 cm

KATERINA GIANNAKA

PAINTER CERAMIST Greek

Although solitary in temperament, Katerina loves sharing her passion for ceramics and her island. She is a creative and multifaceted artist. The medium of ceramics is simply a vessel for intense creative flow, and Katerina knows just how to combine painting and ceramics, art and design, form and function.

CERAMIC





CERAMIC



CERAMIC



CERAMIC



CERAMIC

KYRIAKI CHRISTAKOPOULOU

PAINTER Greek

Inspired by the narratives related to cultural heritage, she works on heroes and figures of well-known tales. The materiality of her process combines sculpture , painting and printing.

the subject matter, moves around the unknown and hidden between the real and apocryphal fields, she needs to live in between.

WAKING UP
60X155 CM





PRAYER
60X155 CM



PERSEPHONE
135x163 cm



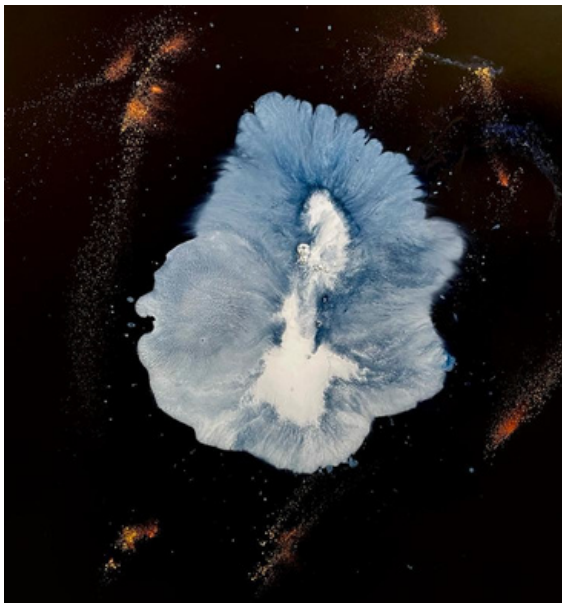
SHOW BEGINS
60x50 cm

MARIE HERCBERG

PAINTER French

It is a life's work, permanent research, her own technique in oil, pigments coming from Marrakesh, among others, to tend towards a line more and more purified and aerial, through graphism, transparency. Touching the essential in opposition to the overabundance.

FEMME
Oil 50x70 cm

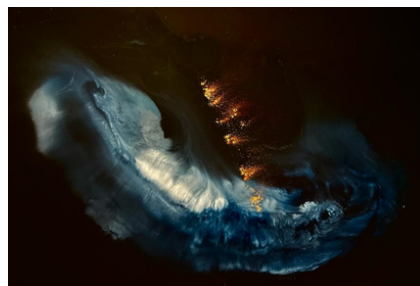




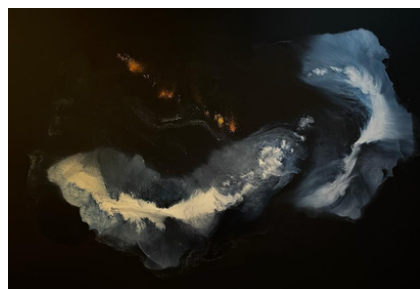
TOURMENTS
Oil 50x70 cm



ETOILES FILANTES
Oil 50x70 cm



TEMPÊTE CÉLESTE
OIL 50X70



NUIT ÉTOILÉE
OIL 50X70

MARGARITA ECCLESIARCHOU

CERAMIST Greek

Margarita has a very particular approach to the matter. Her work on porcelain reveals all the finesse of the translucent and brilliance of the white material.

Through her creations, she invites you into her world full of softness and elegance. Her creations are made of poetry, emotion, and beauty.

CERAMIC





LAMP PORCELAIN



PORCELAIN



LAMP PORCELAIN



PORCELAIN

PASCALINE BOSSU

PAINTER French

Inspired by various ethnic traditions of painted bodies, she create colourful and dynamic paintings when expressing intimates emotions through her passion for dance and painting, looking for a pure primitive relation with the canvas, ochres, pigments, earth, and oil.

EMPREINTE BLEUE
oil 150 x 200 cm





MIXT TECHNIQUES ON
WOOD 140X100 CM



POULPE 100X140CM



FRAGMENT 140X100 CM

PAUL WALKER

PAINTER British

Whilst color is at the forefront of the consideration, for his purposes he has had to acquire a set of rules and formal principles and he finds the languages of geometry and mathematics most naturally provide it.

APEX TEMPERA & DISTEMPER
100X100 CM





BREATH 170X150 CM
OIL ON PLAYWOOD

THEODORA CHORAFAS

CERAMIST Greek

Her work explores the mystery of life through its materiality.
It stands at the interface between the dead and the living: from the bones, like relics she finds in nature, grows new bodies; from the earth where everything returns,
new entities emerge eternally.

MATER MATTER 1
CERAMIC AND BONE

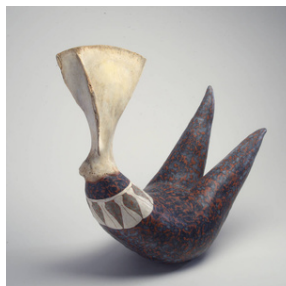




MATER MATTER 21
80x60x30 cm



MATER
MATTER 81



MATER
MATTER 10



MATER
MATTER 46



MATER
MATTER 63

First exhibition...Woow! Here we are! The gallery is open!

New life, new project, new adventure. I have learn all my life from people I met all over the world, and it is the same on this Island. People around me, in Agia Marina, touched my heart by their warm welcoming. I imagine the surprise and the interrogations: an Art gallery! Really? Still, they have been supportive, encouraging, kind, helpful. I feel part of the community and home. Thank you Fotis, my friend, for your incredible support when I was exhausted, needed to talk or enjoy a nice meal at Achileon. Thanks to David De Palma from Oneiro Glico, who helped me when I arrived a bit more than one year ago. Thanks to my friend Christel Mesey, who is behind the web site design, catalogue making, etc. and helped me with her imagination, fabulous professionalism, patience and friendship. Thanks to Ellen Molliet "mon amie" who is behind our Instagram feed, with her humour, her rock & roll music, bringing energy and fun to our communication, her support and trust in my vision has been a fantastic help. Thanks to Thomas Von Ledersteger-Falkenegg, who introduced me to the artistic community of the Island with generosity. A special thanks to the beautiful Marie Hercberg, who was the first artist to follow me in this adventure, it is an honour to present her work in Greece. And for all the ones who brought a contribution to the making: JB, Gilbert, Xavier, Nadine, Roger and Louis, and the list goes on, so if you have been part of this from far or close, thank you.

Claude Berquier

"Art is a wound becoming light" Georges Braques

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