discovery art fair.

Frankfurt 29 oct-01 nov 2020

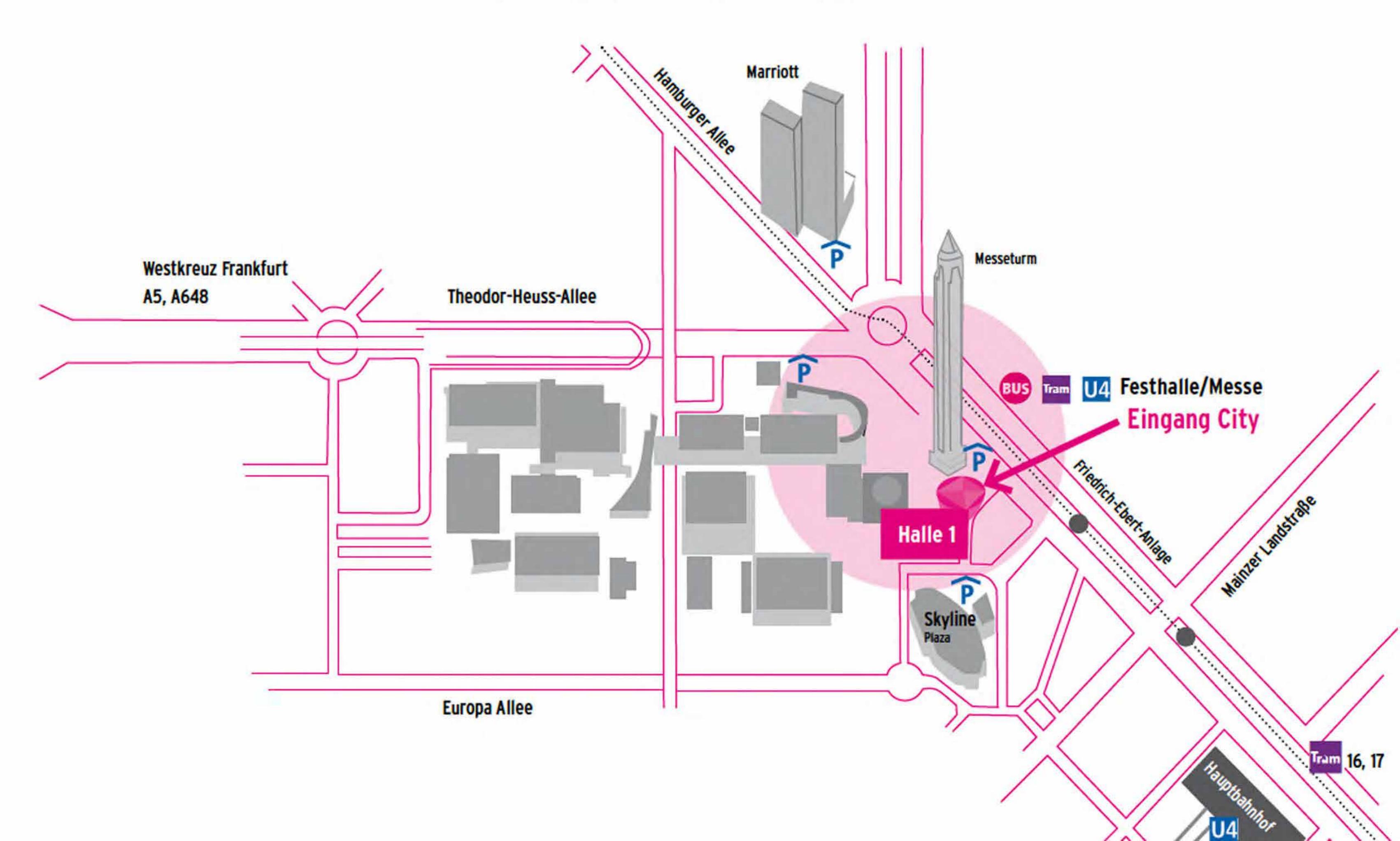
Alexander Jeanmaire Petra Rös-Nickel Corinna Rosteck Ulrich Naumann Zeljko Rusic Lilau

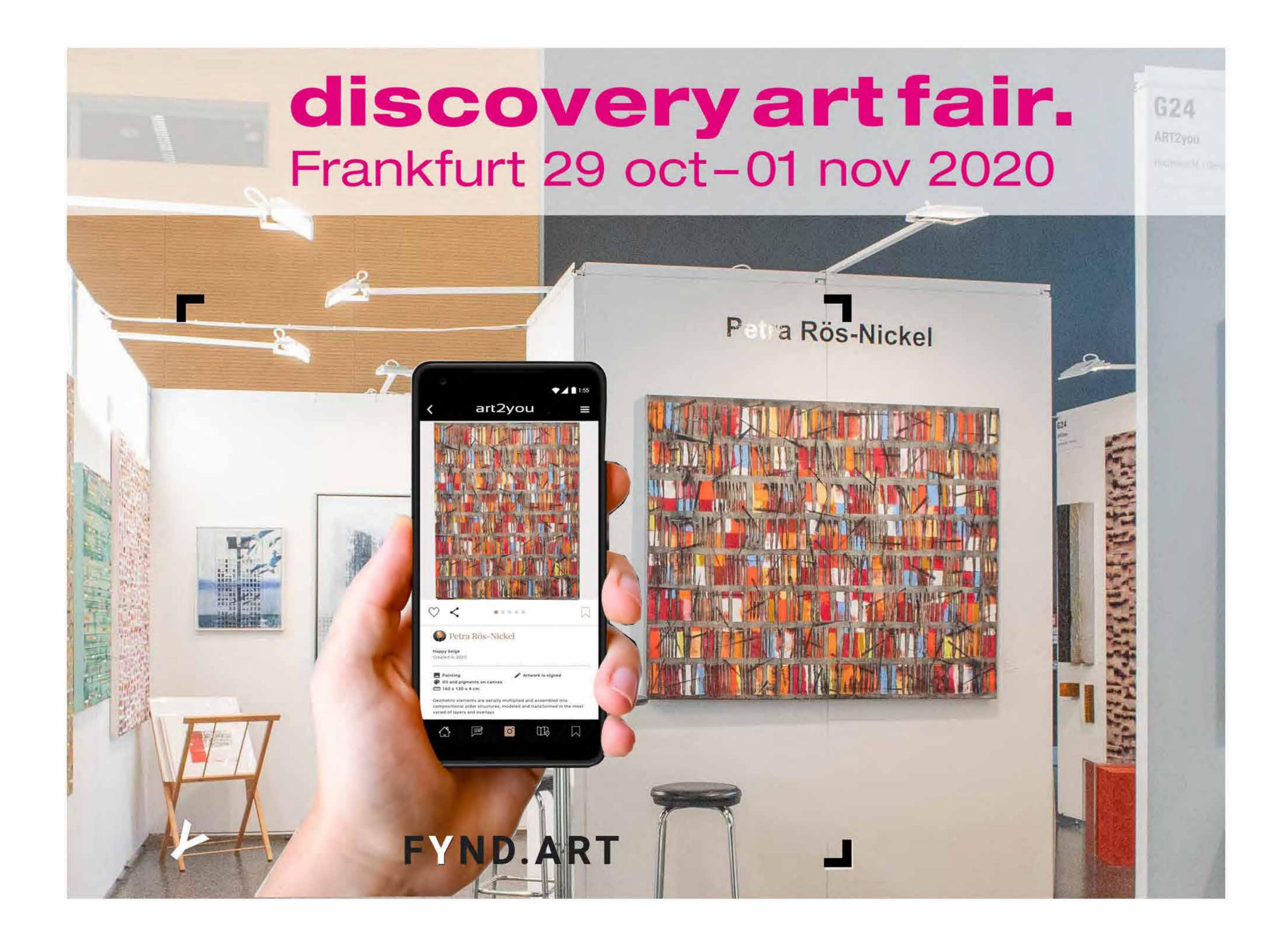
artzyou

# art2you

# Stand D6

Ulrich Naumann antwort@art2you.de Tel 0171 2218 434



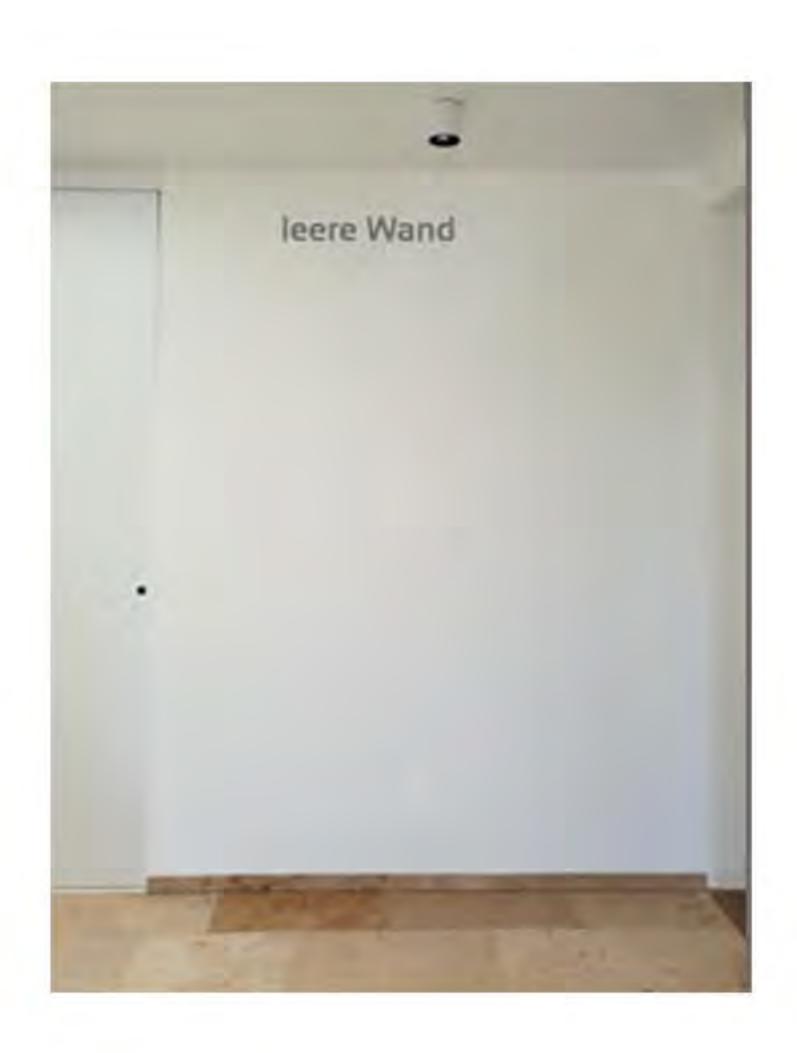


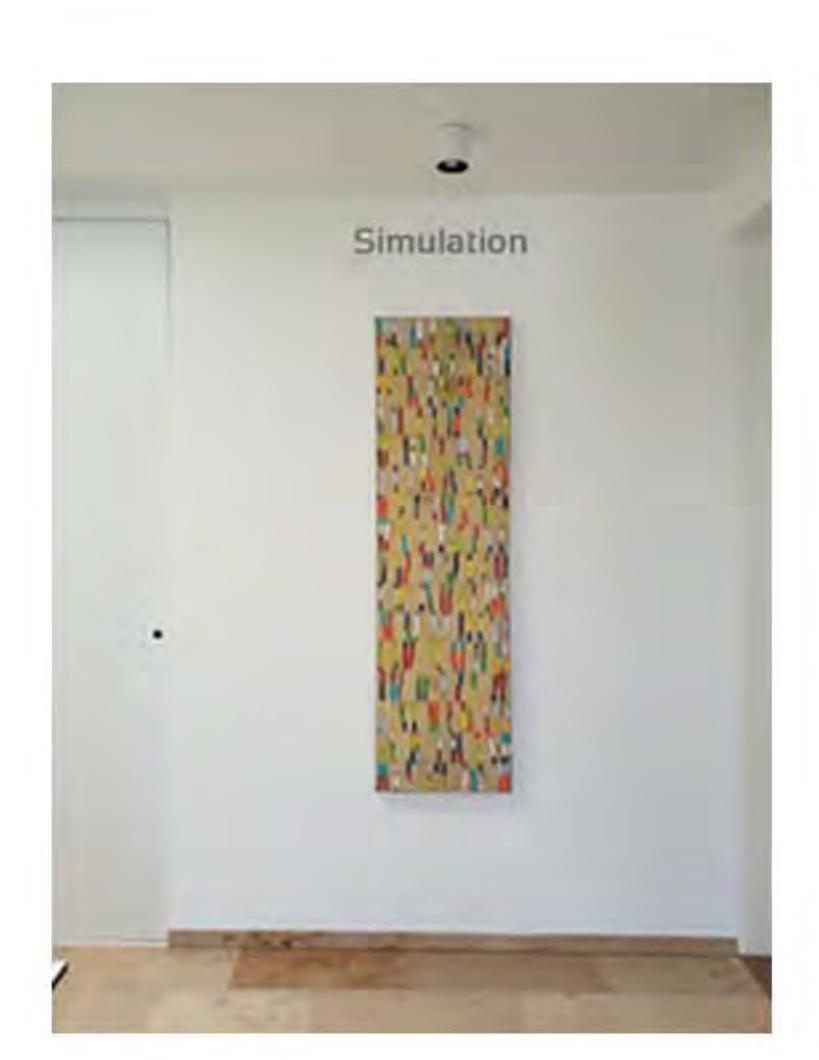
fynd.art is the first digital companion for visitors, exhibitors and organizers of art fairs.

With our innovative and user-friendly web application visitors of art fairs can scan artworks and receive in-depth information about the exhibited artwork, artist and art gallery. Instead of taking home dozens of flyers and business cards, visitors can simply bookmark artworks and artists they like in their personal bookmark list and access them long after the art fair. Visitors can also use the web application to fynd out more information about the art fair and to give feedback about their experience during the art fair.

## How to evaluate & buy art in Corona times..

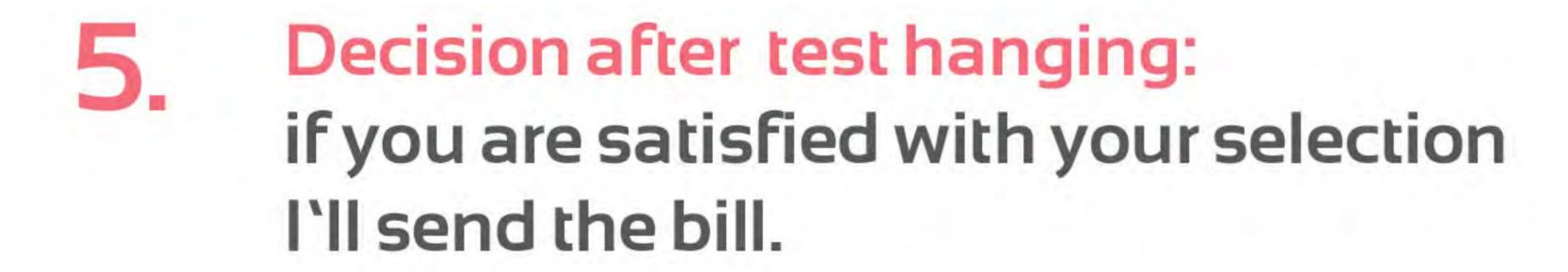
- take a picture of the blank wall for which you want to evaluate a picture.
- 2 send it to ulli@art2you.de
- 3. simulation in the catalog e.g give me the page Nr. or Name

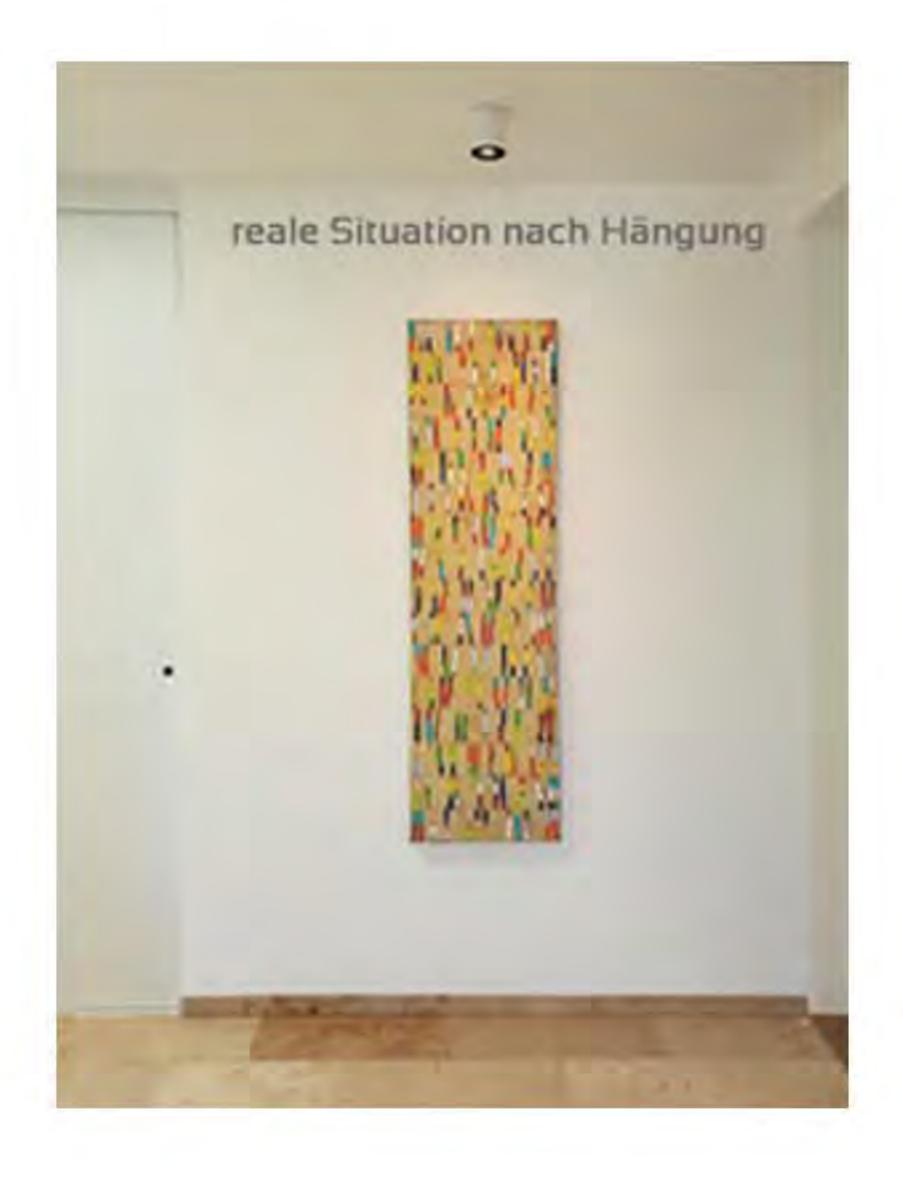




if you feel o.k. with the virtual simulation, pls call me. I bring the painting without obligation for a test hanging.

Delivery according to your requirements and Corona specifications





Alexander
Jeanmarie



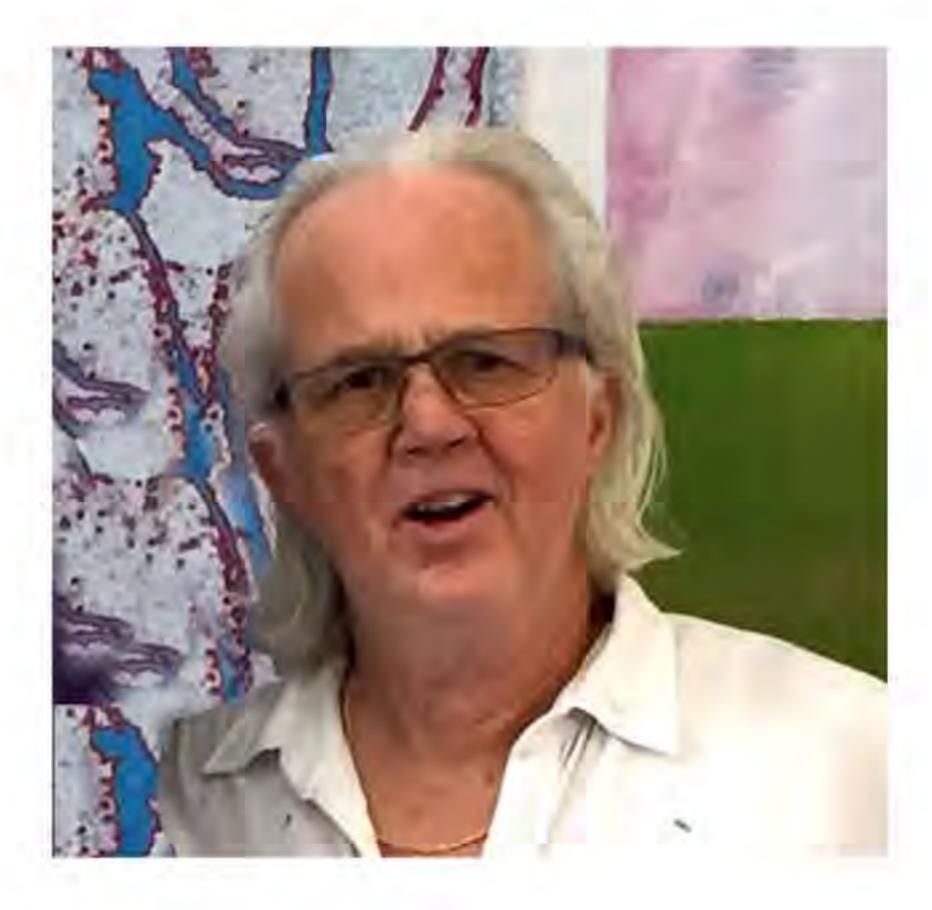








### Alexander Jeanmaire

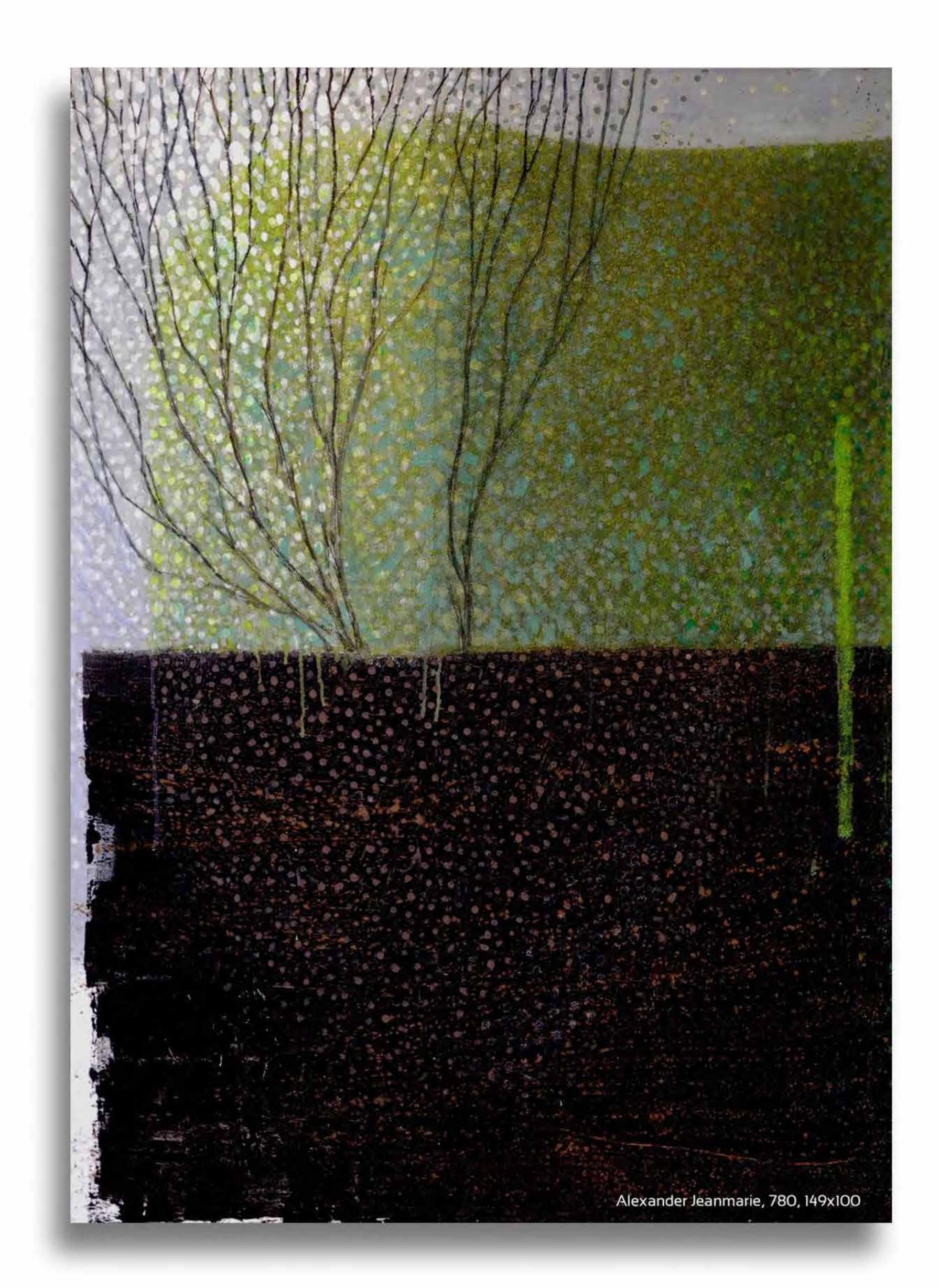


Alexander Jeanmaire was born in Zurich in 1948.

After an apprenticeship as a graphic artist, he attended the art academy in Geneva.

The artist fascinates by generous, abstract picture appearances with enormous depth of soul. Each of Jeanmaire's works has a tremendous power within it, which seems to burst the picture surface. They touch the viewer in a mystical way, as an aesthetics of silence, because they completely avoid a rational point of view, as they do not offer the eye any figurative support. But it is precisely this that makes possible a consciousness-expanding perception that goes beyond the mind and thus meets the artist's demand for art.

Alexander Jeanmaire is the author of numerous books. He is also in great demand as a performer of action painting and as a lecturer at private and state art academies. His paintings have found their place in private collections as well as in renowned galleries in Europe and the USA.

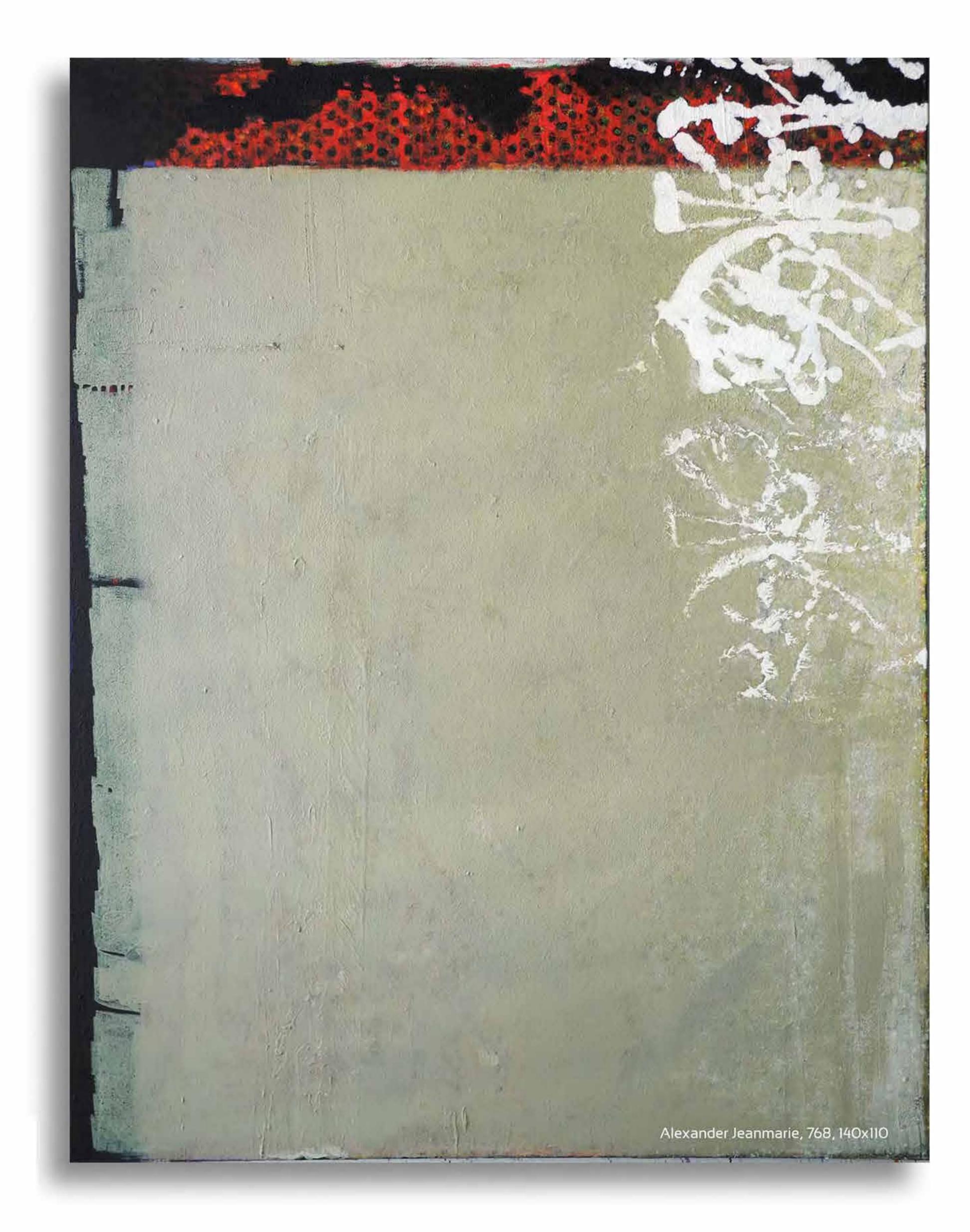




The artist impresses with generous, abstract images with enormous depth of soul. There is a tremendous power inherent in each of Jeanmaire's works, which seems to burst the surface of the picture.

Price: 5130.00 EUR

140 x 100 x 4 cm





768 Created in 2019

Painting Acryl on canvas

Artwork is signed 140 x 110 x 4 cm

The artist impresses with generous, abstract images with enormous depth of soul. There is a tremendous power inherent in each of Jeanmaire's works, which seems to burst the surface of the picture.

Price: 5300.00 EUR





Price: 4750.00 EUR







786 Diptichon Created in 2018

Painting
Acryl on canvas

Artwork is signed

110 x 220 x 4 cm

The artist impresses with generous, abstract images with enormous depth of soul. There is a tremendous power inherent in each of Jeanmaire's works, which seems to burst the surface of the picture.

Price: 8200.00 EUR





759 Created in 2016

Painting

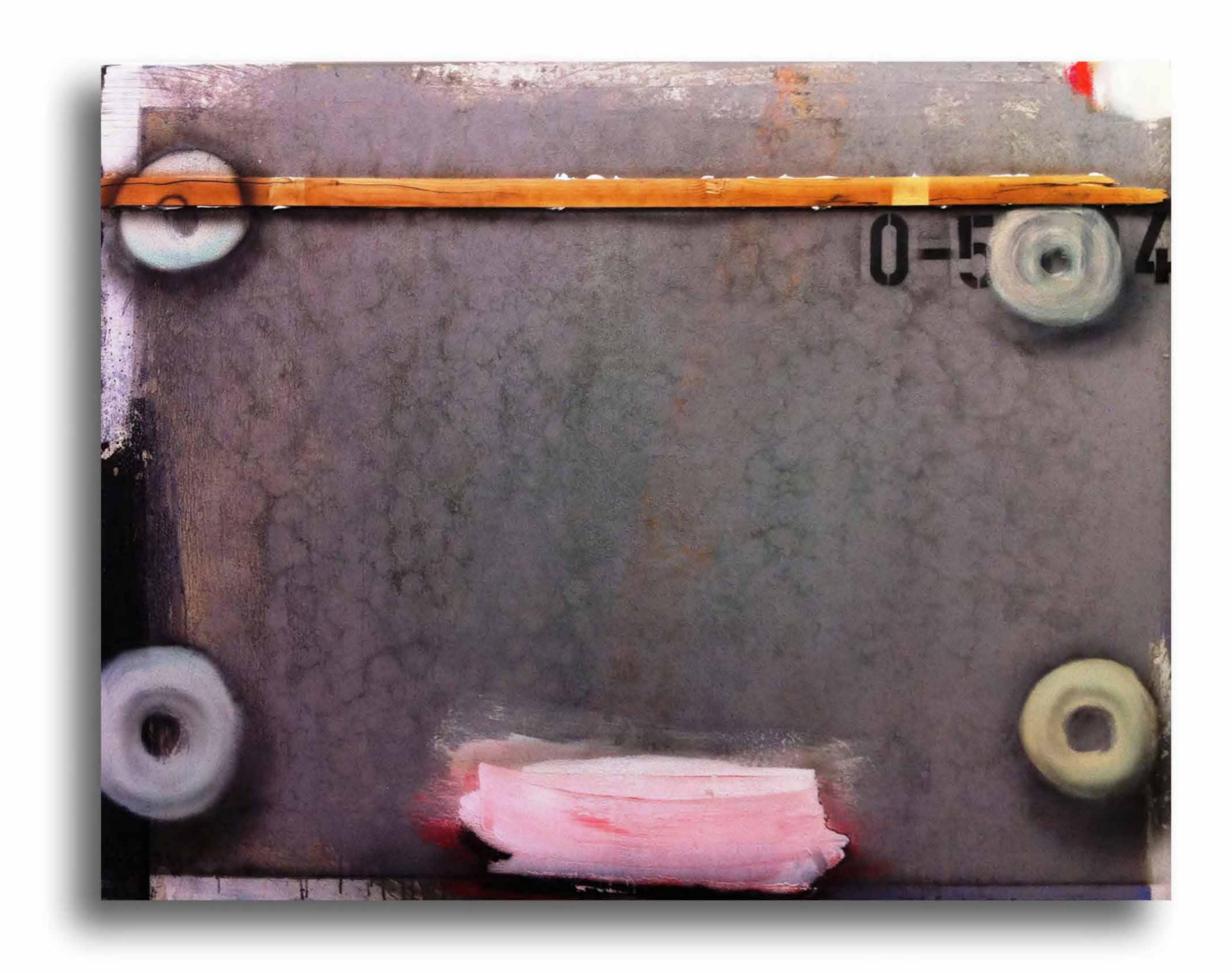
Artwork is signed

Acryl on canvas

100 x 100 x 4 cm

The artist impresses with generous, abstract images with enormous depth of soul. There is a tremendous power inherent in each of Jeanmaire's works, which seems to burst the surface of the picture.

Price: 3950.00 EUR





655 Created in 2011

Painting
Acryl on canvas
121 x 150 x 4 cm

Artwork is signed

The artist impresses with generous, abstract images with enormous depth of soul. There is a tremendous power inherent in each of Jeanmaire's works, which seems to burst the surface of the picture.

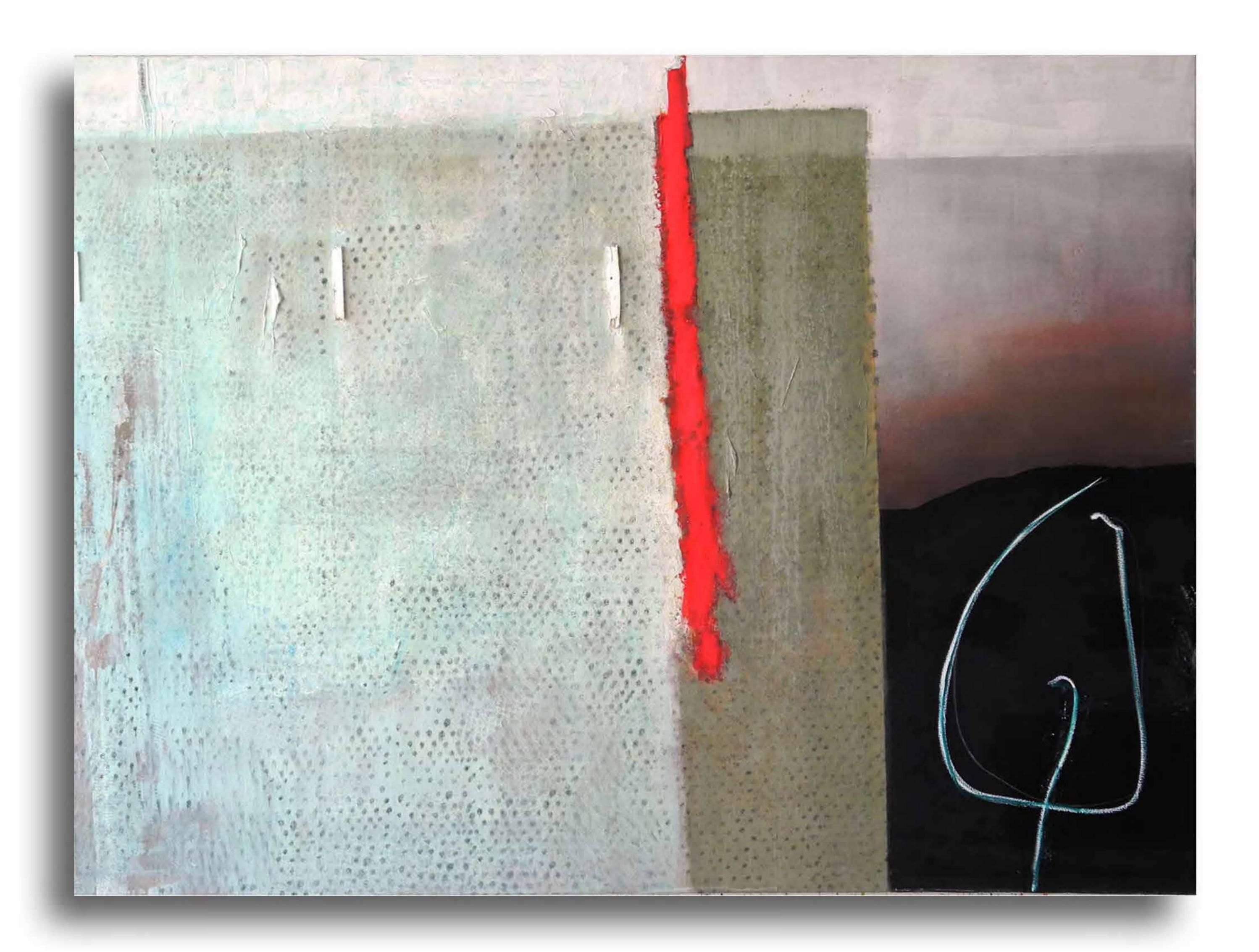
Price: 5890.00 EUR





The artist impresses with generous, abstract images with enormous depth of soul. There is a tremendous power inherent in each of Jeanmaire's works, which seems to burst the surface of the picture.

Price: 5320.00 EUR





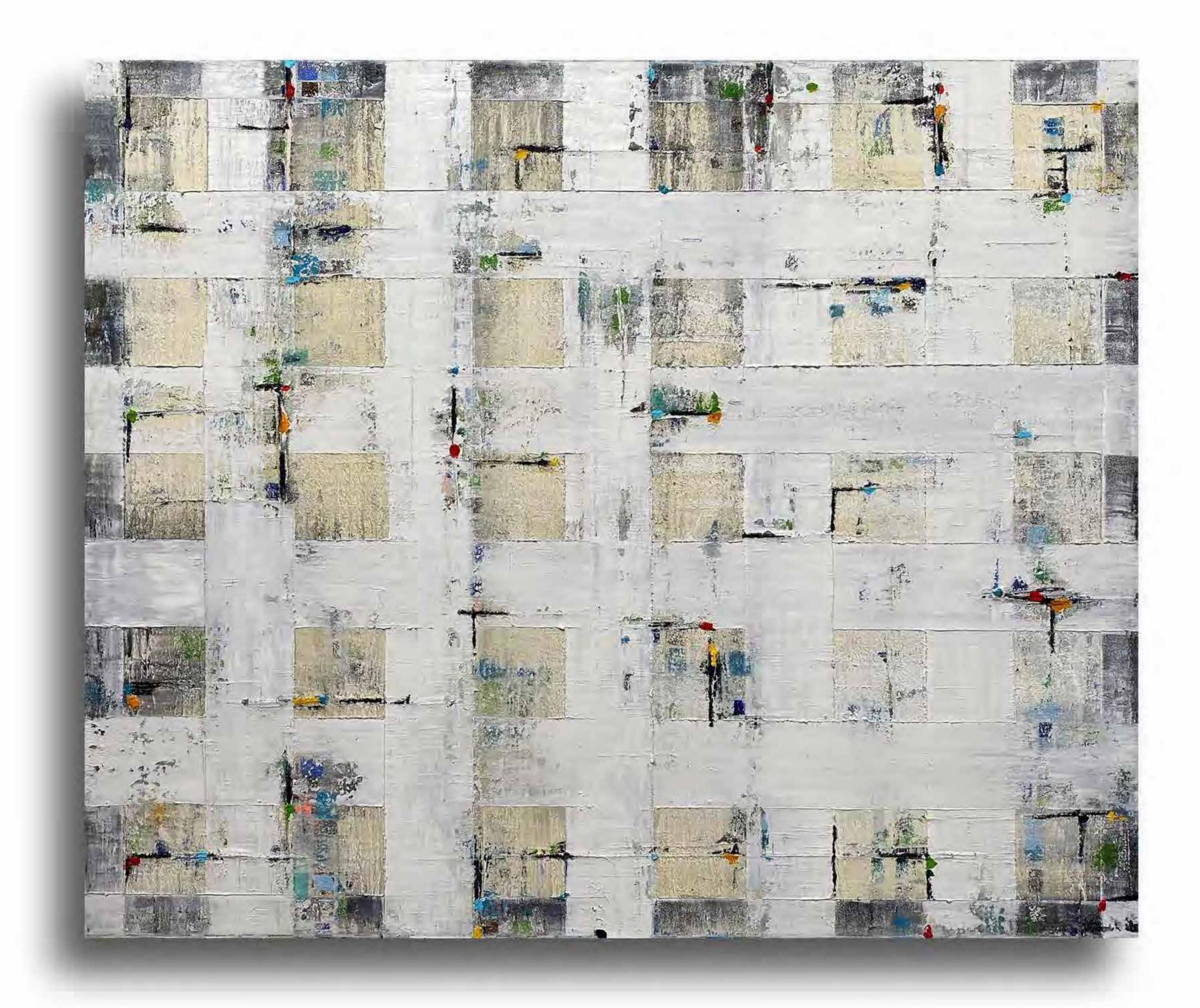
## Petra Rös-Nickel

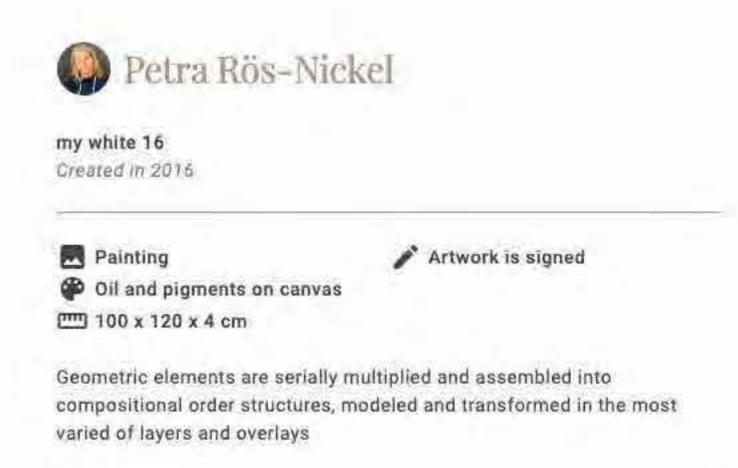


The painter Petra Rös-Nickel, born in 1963 in Wathlingen near Celle, breaks completely new ground in her abstract forms of painting and expression. Both free-playing forms as well as compositional constructions develop in her oil paintings into textures that draw on the formal language of popular European design of the fifties and sixties, especially the textile and surface design of those years. Translated into a contemporary language of form, her works contain geometric and organic signs of an epoch that had taken up the concept of modernity as its banner and which for some time has become highly topical again in the wake of an aesthetic trend towards retro.

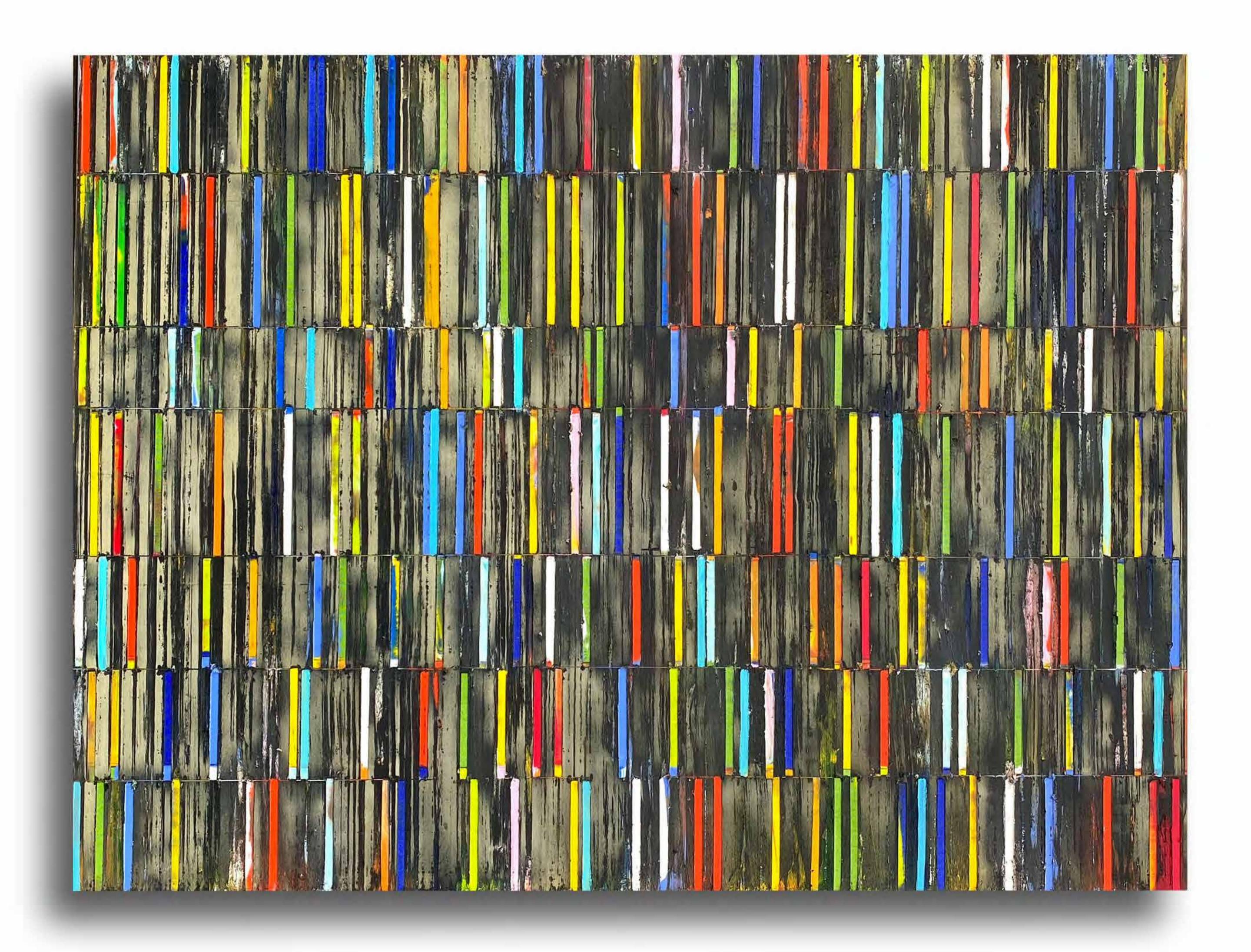
Since Petra Rös-Nickel designs her painting-work according to compositional themes, groups of works are formed, including the themes "patchwork", "window" and "oscillating lines".

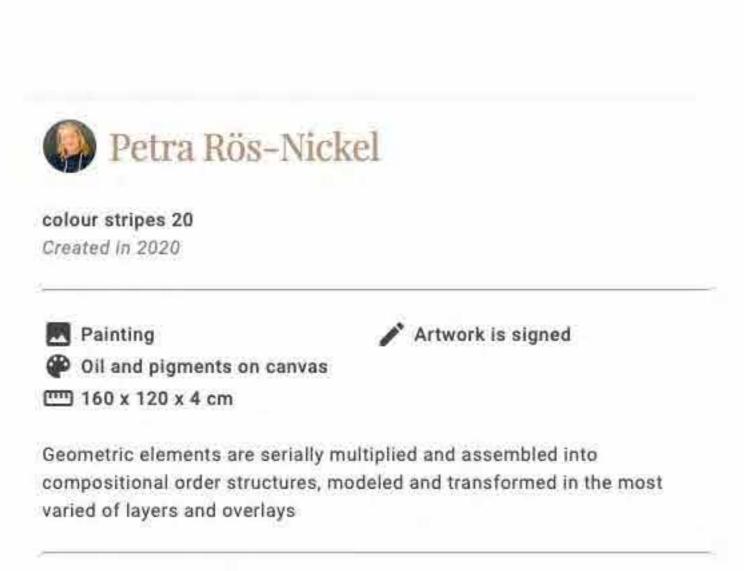
As much as the groups differ in their visual expression, the paintings can be clearly traced back to certain compositional characteristics and procedures. Essential here is the color space, which is arranged in many layers and, depending on the detail, allows the viewer access to the deeper color levels. Cutouts or even scratches and frictions lead to various elements of tension or to harmonious-contemplative forms.





Price: 2880.00 EUR





Price: 4170.00 EUR





Price: 4170.00 EUR









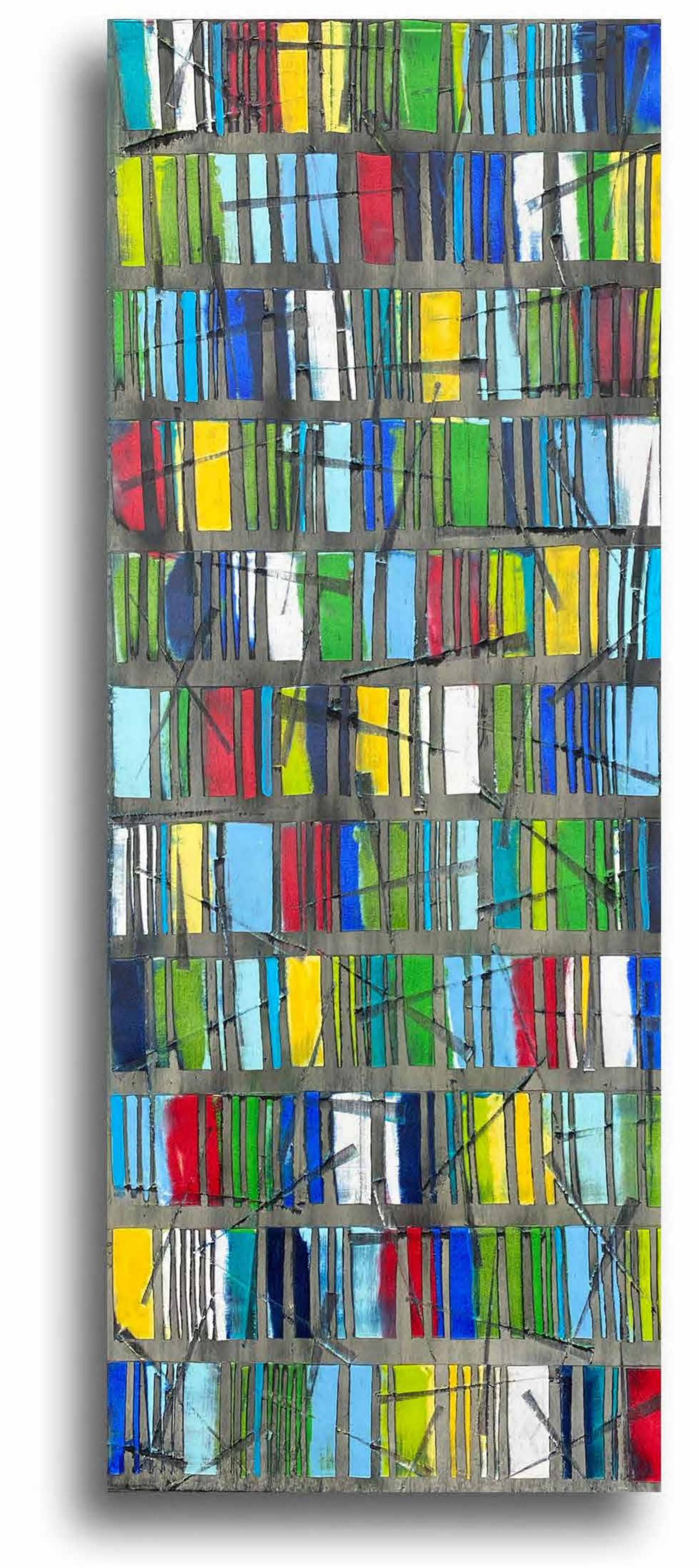
Farbfeld blau Created in 2020

Painting
Oil and pigments on canvas
100 x 100 x 4 cm

Artwork is signed

Geometric elements are serially multiplied and assembled into compositional order structures, modeled and transformed in the most varied of layers and overlays

Price: 2400.00 EUR





Happy Grey Created in 2020

Painting

Artwork is signed

Oil and pigments on canvas
160 x 60 x 4 cm

Geometric elements are serially multiplied and assembled into compositional order structures, modeled and transformed in the most varied of layers and overlays

Price: 2850.00 EUR

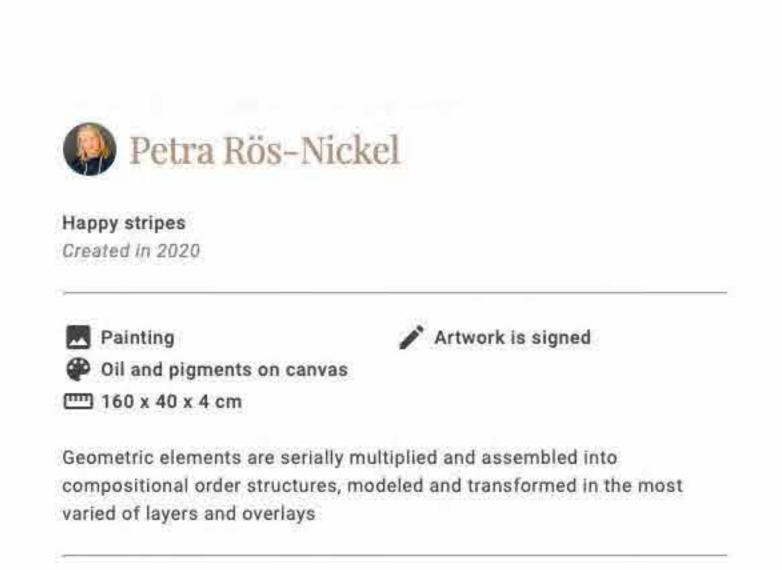






Price: 2200.00 EUR

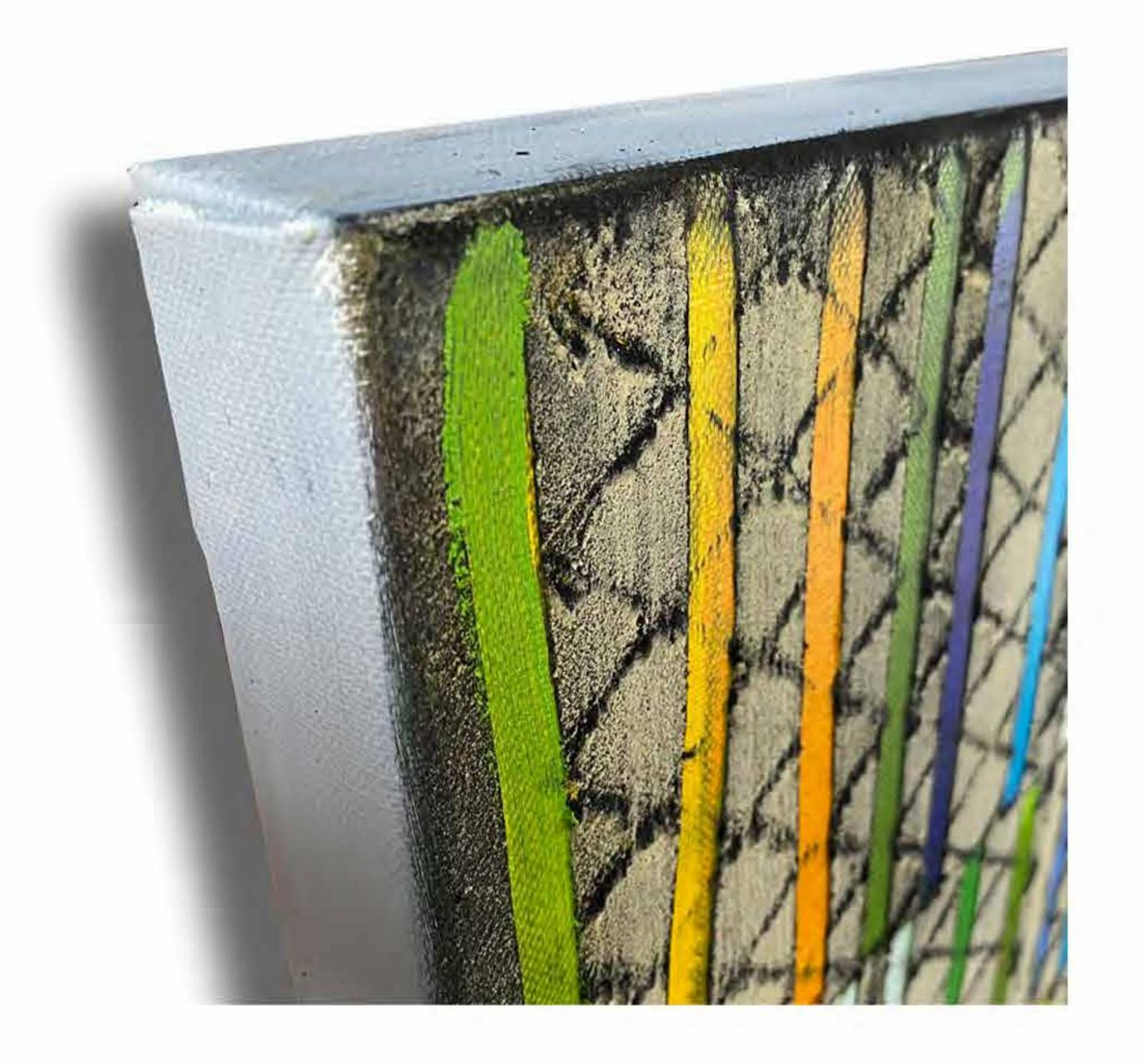


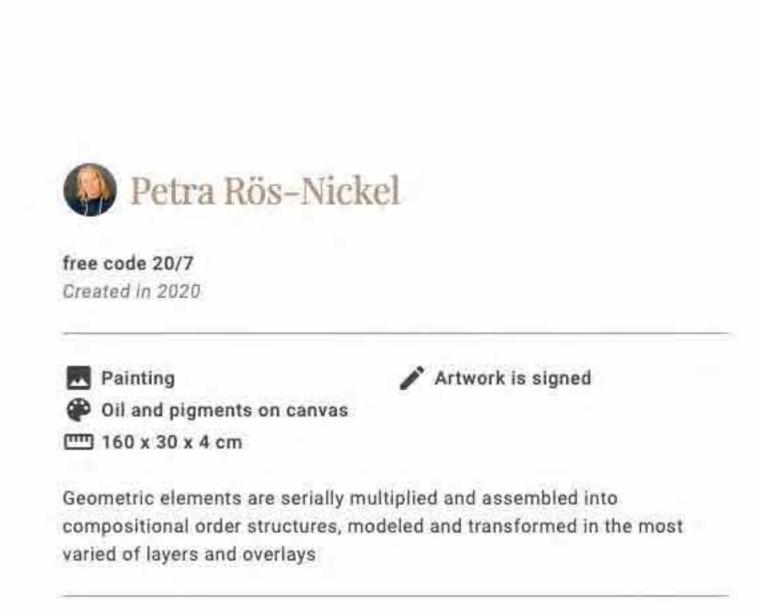


Price: 2200.00 EUR









Price: 1950.00 EUR





nature blue 20/7 Created in 2020

Oil and pigments on canvas

Artwork is signed

130 x 120 x 4 cm

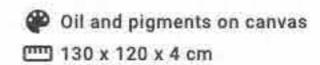
Geometric elements are serially multiplied and assembled into compositional order structures, modeled and transformed in the most varied of layers and overlays

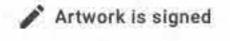
Price: 3600.00 EUR





nature red 20/7 Created in 2020





Geometric elements are serially multiplied and assembled into compositional order structures, modeled and transformed in the most varied of layers and overlays

Price: 3600.00 EUR

## Ulrich Naumann



Digital pictures in combination with abstract acrylic painting - this exciting combination is the topic of Ulrich Naumann. The artist has developed his own techniques to print on wafer-thin, hand-made paper and apply it as a transparent collage on an acrylic background. With this technique Ulrich Naumann has achieved an unique handwriting, which can be recognized in each of his works.

"The special characteristic of Ulrich Naumann's large-format acrylic paintings is the special combination of abstract color field painting with figurative elements" writes the art historian Dr. Ingrid Cardill in her review of her work in "international art today".

".. Naumann uses his own photographs, which he digitally processes and sometimes leaves only the contours of the motifs. He prints these on fine, handmade paper from the mulberry tree. Usually he adds several, differently modified photographs to the painted surface of a picture. As the transparent collages merge with the background, the figures appear as if they had been applied directly to the painting".

Naumann regularly exhibits his artwork at national and international art exhibitions: Art International Zurich, ART Week Luxembourg, Art Innsbruck, Berliner Liste, AR3F Paris 2017 and 2018, ARTe Sindelfingen 2018 and 2019, ARTe Wiesbaden 2019, ART Discovery Frankfurt 2018 and 2020.



Ulrich Naumann

lost at FraPort I Created in 2020

Painting Artwork is signed

Transparent collages on canvas,

Own photography, Acrylic painting

50 x 40 x 3 cm

the series was created in the first Corona phase. Completely deserted check-in halls, in which a few passengers wander around. Two Works out of the series cost € 1,300, three works € 1,850.

Price: 720.00 EUR



Ulrich Naumann

lost at FraPort II Created in 2020

Collage

Transparent collages on canvas,

Own photography

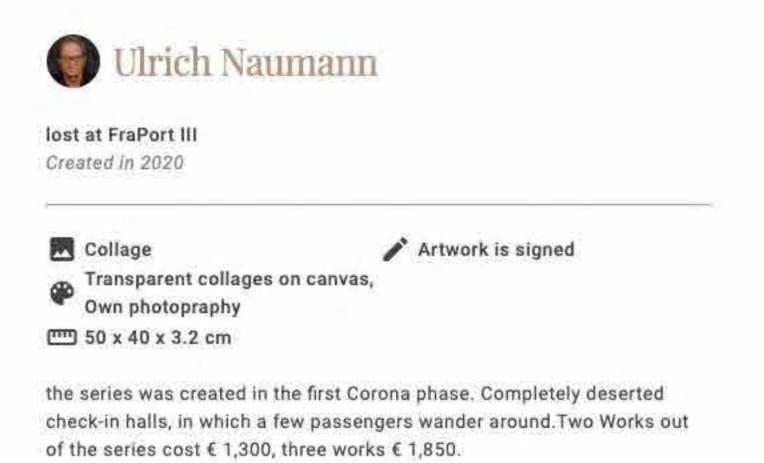
Own photography
50 x 40 x 3.2 cm

the series was created in the first Corona phase. Completely deserted check-in halls, in which a few passengers wander around. Two Works out of the series cost € 1,300, three works € 1,850.

Price: 720.00 EUR

**27** 

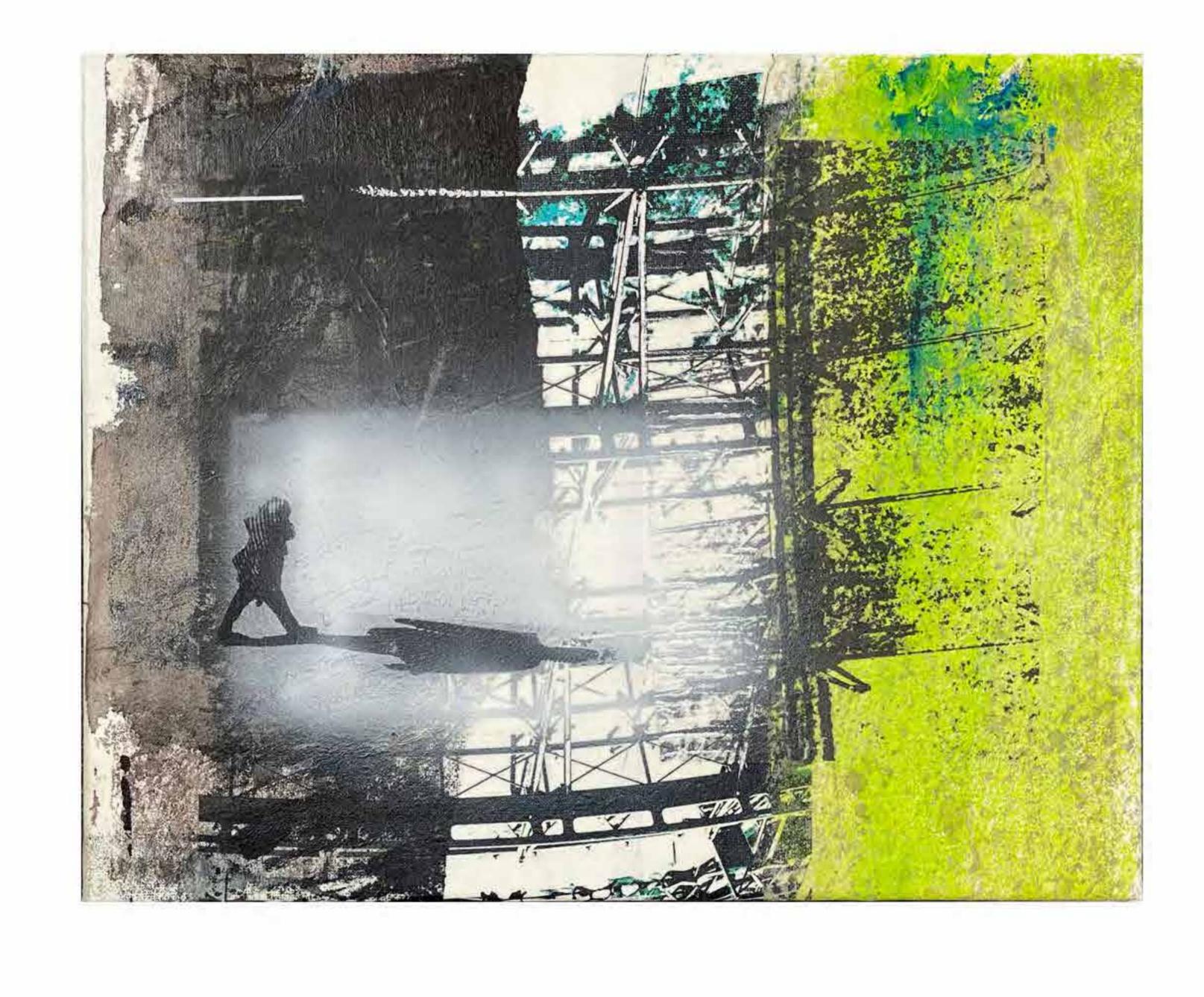




Price: 724.00 EUR



Price: 720.00 EUR









lost at FraPort V Created in 2020

Collage

Transparent collages on canvas,

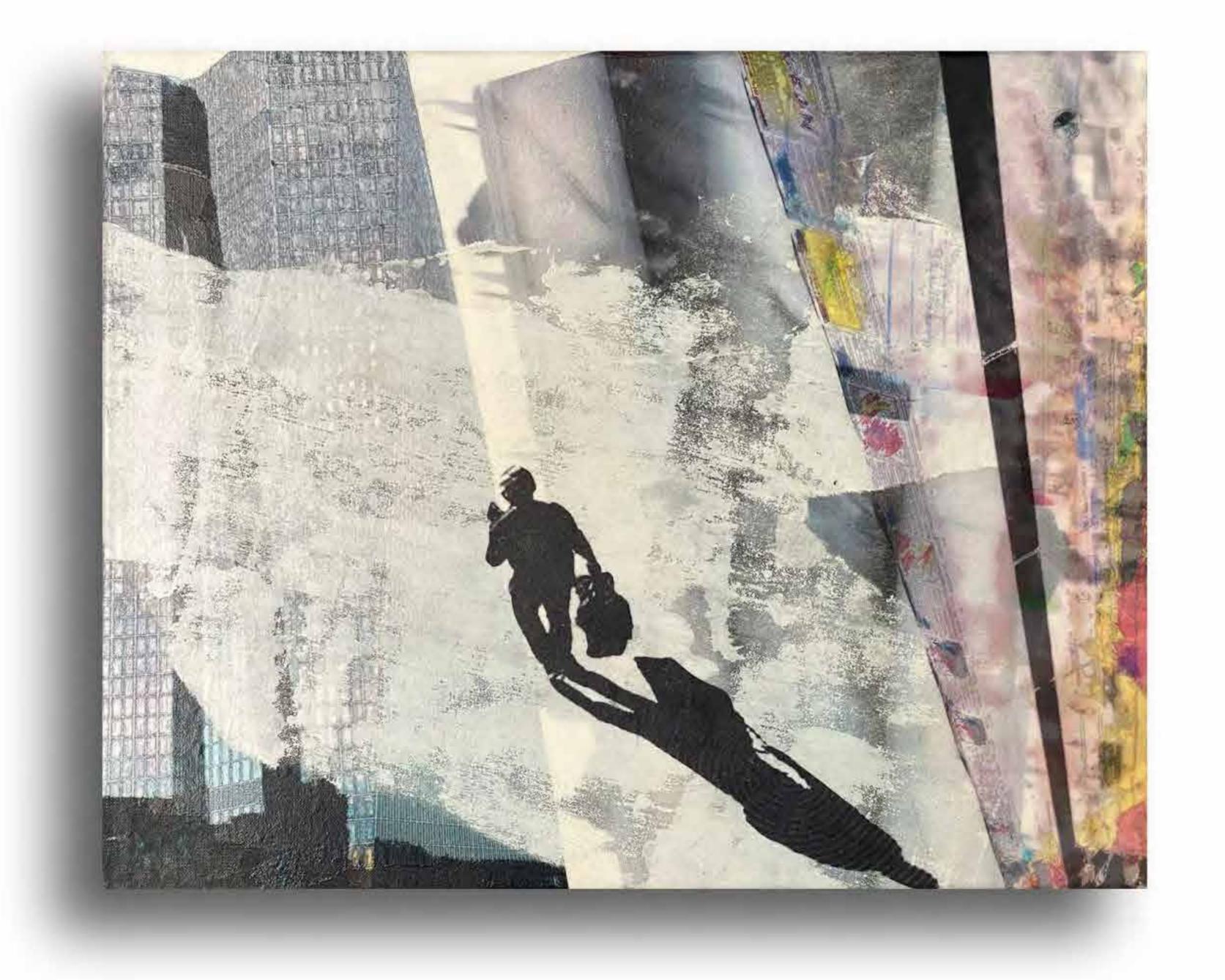
Own photography

Artwork is signed

Own photography
50 x 40 x 3.2 cm

the series was created in the first Corona phase. Completely deserted check-in halls, in which a few passengers wander around. Two Works out of the series cost € 1,300, three works € 1,850.

Price: 720.00 EUR





lost at FraPort VI Created in 2020

Collage

Transparent collages on canvas,

Own photography

Artwork is signed

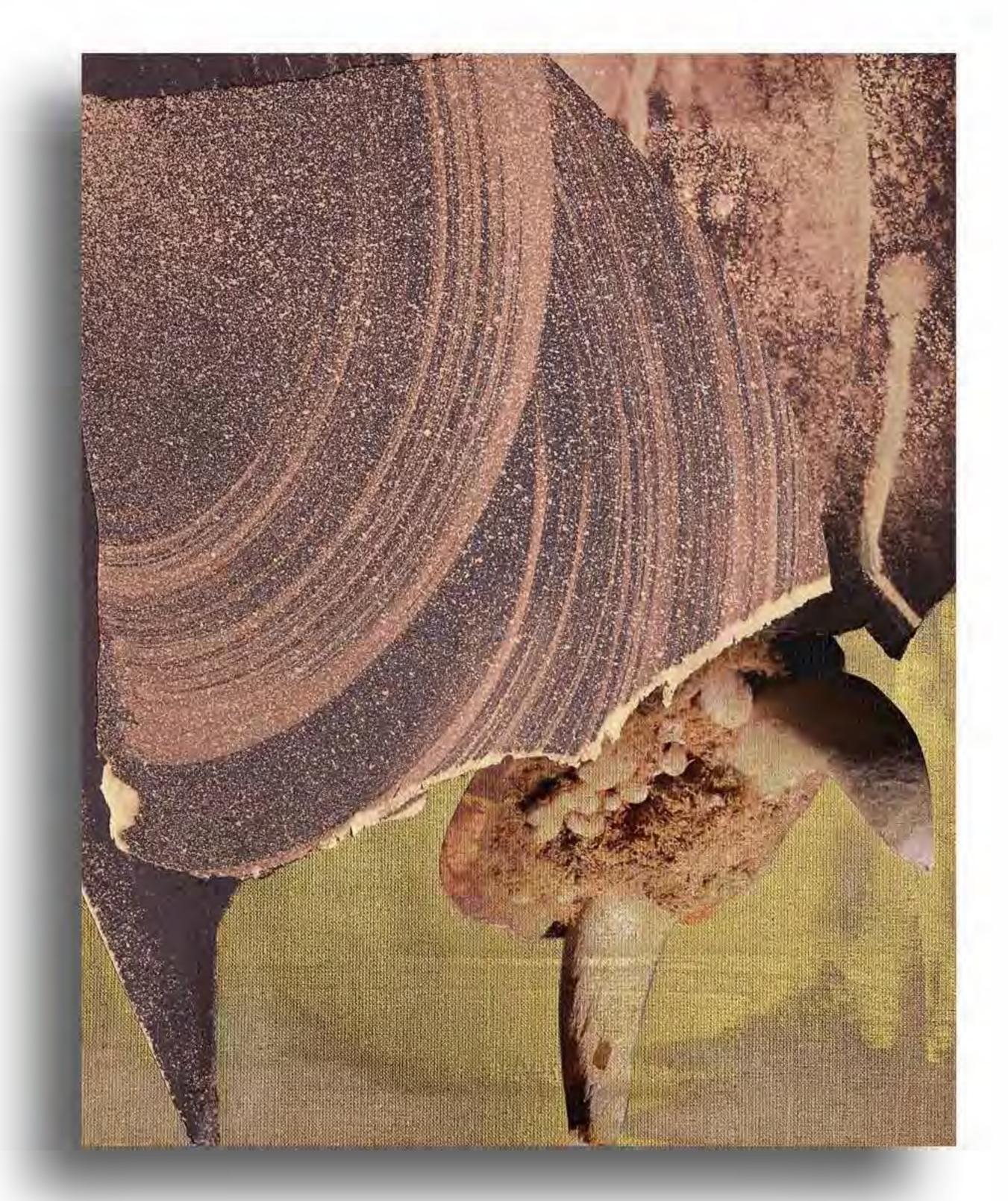
50 x 40 x 3.2 cm

the series was created in the first Corona phase. Completely deserted check-in halls, in which a few passengers wander around. Two Works out of the series cost € 1,300, three works € 1,850.

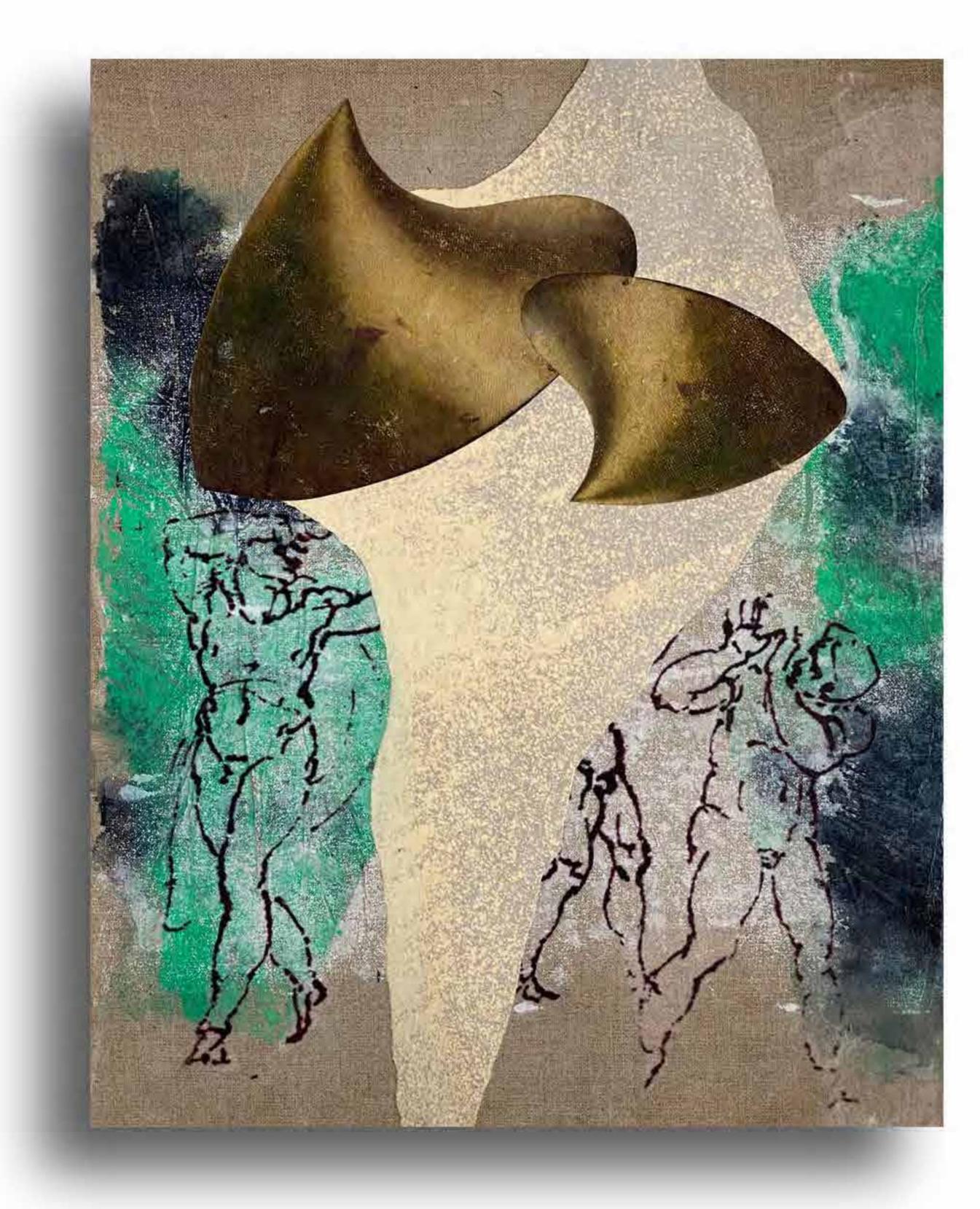
Price: 720.00 EUR













be a part IV Created in 2020

Collage

Different techniques of collage on pure canvas

50 x 40 x 3.2 cm

The series 'be a part' was created in a workshop by Angelika Trojnarski. My and her collage techniques have been used in all 4 pictures. Two Works out of the series cost € 1,300, Three works € 1,850 and the entire serie € 2,300€

Price: 720.00 EUR



be a part II Created in 2020

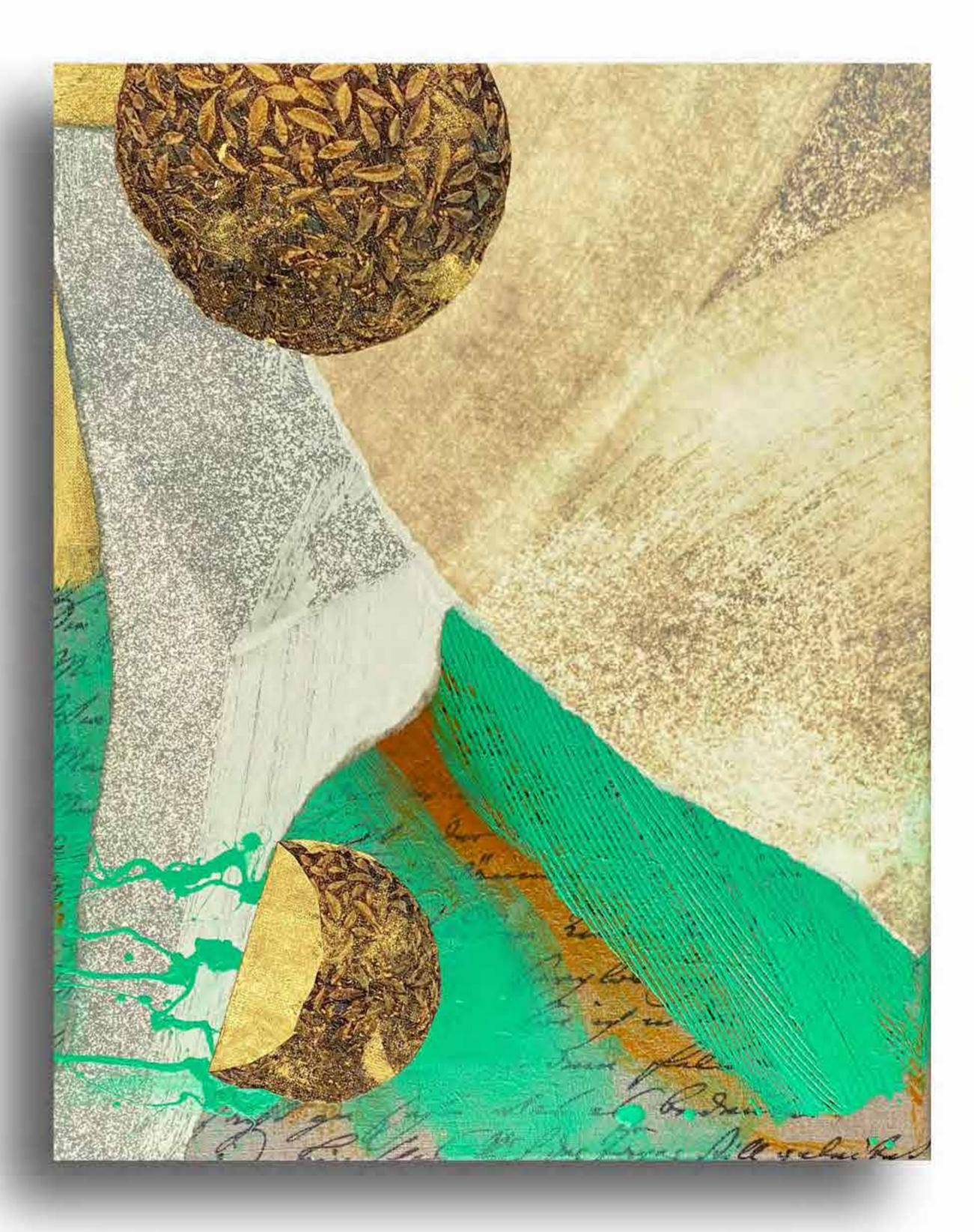
Collage Artwork is signed

Different techniques of collage on pure canvas

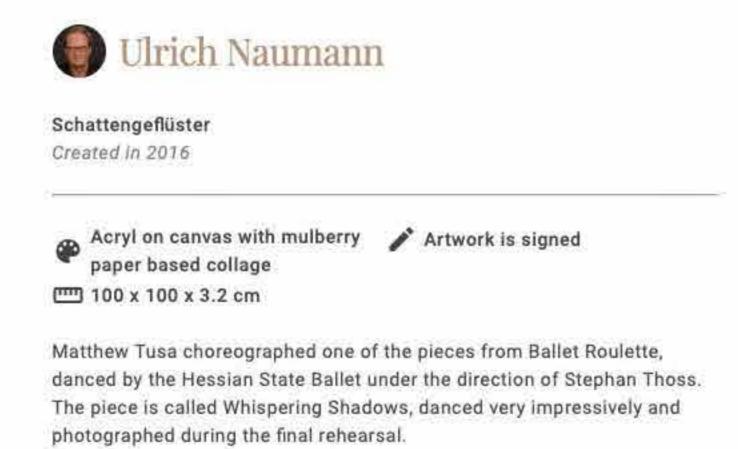
50 x 40 x 3.2 cm

The series 'be a part' was created in a workshop by Angelika Trojnarski. My and her collage techniques have been used in all 4 pictures. Two Works out of the series cost € 1,300, Three works € 1,850 and the entire serie € 2,300€

Price: 720.00 EUR







Price: 1600.00 EUR



Primavery Created in 2019

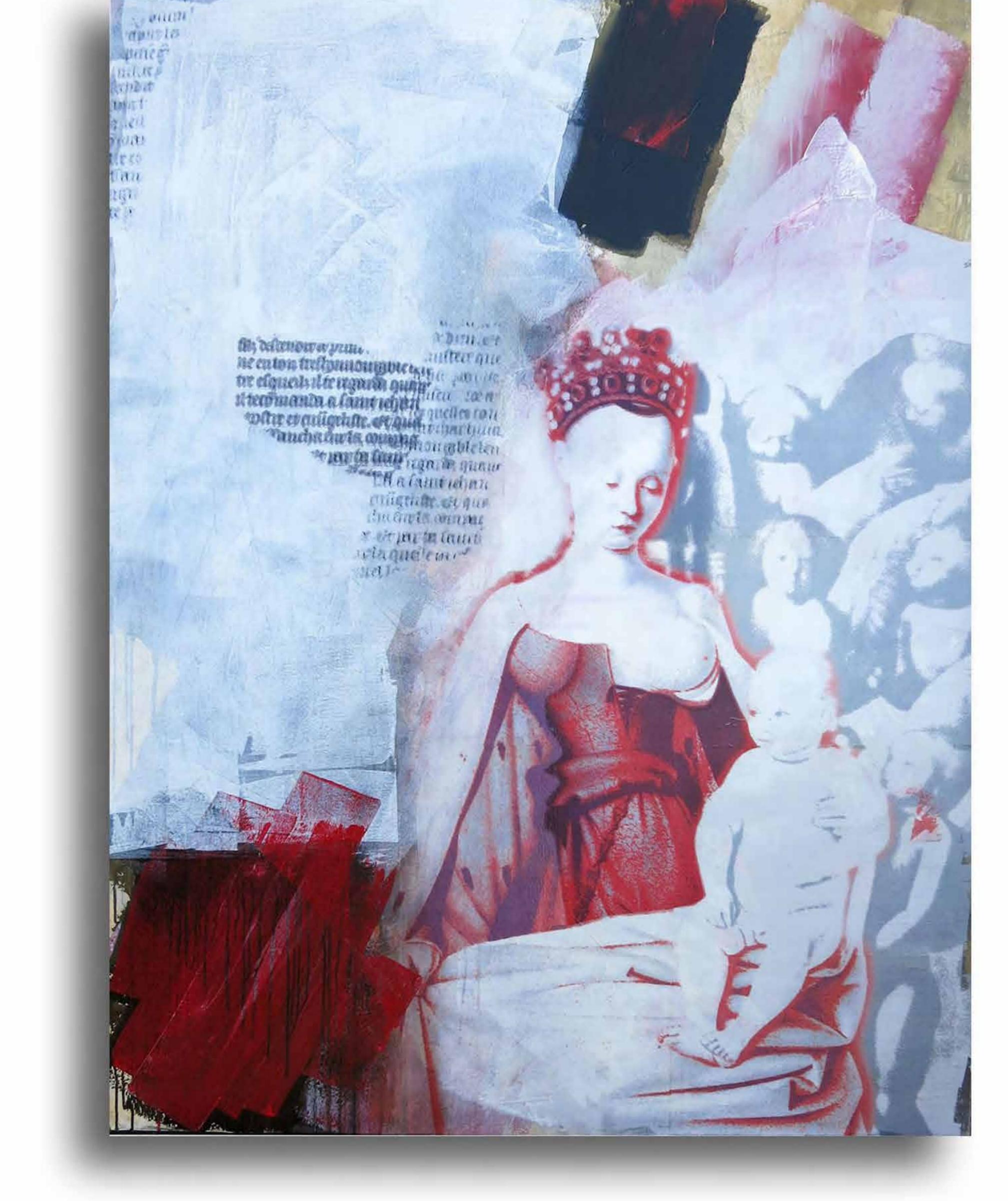
Acrylic on canvas, Transparent Artwork is signed mulberry paper collages

120 x 100 x 3.2 cm

The creation of Ulrich Naumann's paintings is a dynamic process, whereby phases of chaos and order alternate again and again. Many layers of acrylic are applied and in some cases removed again, so that a patina is created and the layers underneath can still be vaguely recognized. At the last working star some collages have been added in the center - showing ballet scenes

Price: 1760.00 EUR





Ulrich Naumann

Agnes Sorel Created in 2019

Painting

Acrylic on canvas, Transparent
mulberry paper collages

160 x 120 x 4 cm

Sorel was twenty years old when she was first introduced to King Charles. She was a very beautiful young woman, and was also of above-average intelligence. The French king immediately fell in love, and she soon became his mistress. The King gave her the Château de Loches (where he had been persuaded by Joan of Arc to be crowned King of France) as her private residence. Agnès gave birth to three daughters fathered by the King: Marie de France, Charlotte de France, and Jeanne de France. Pregnant with her fourth child, she became ill and died at the age of 28. In 2005 French forensic scientist Philippe Charlier examined her remains and found that the cause of death was mercury poisoning

Price: 2500.00 EUR





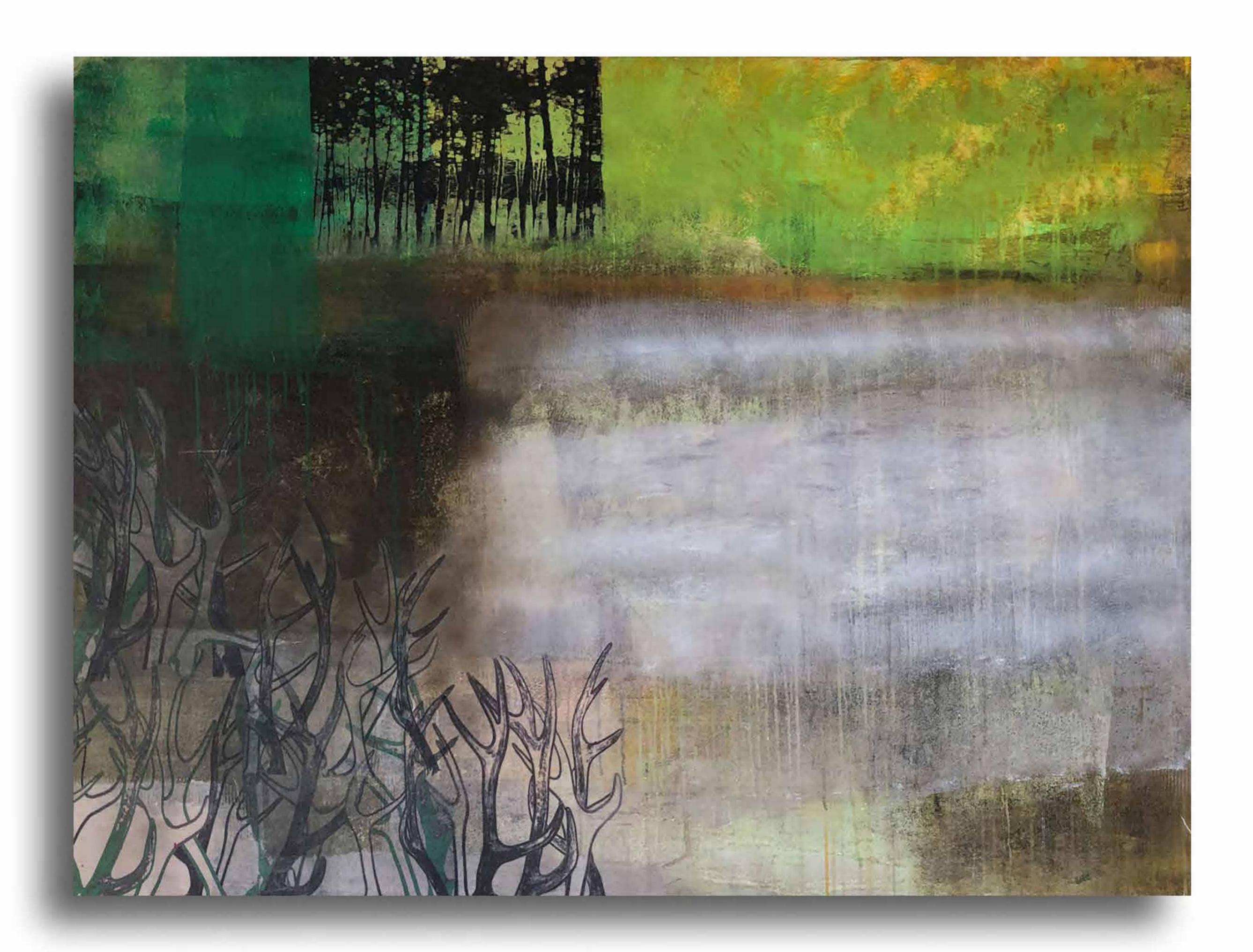
Energico furioso aus der Serie Ballett Roulette Created in 2019

Painting
Acryl with transparent mulberry
paper collages

160 x 120 x 4 cm

The creation of Ulrich Naumann's paintings is a dynamic process, whereby phases of chaos and order alternate again and again. Many layers of acrylic are applied and in some cases removed again, so that a patina is created and the layers underneath can still be vaguely recognized. At the end of the creation-process, a transparent collage of a dance scene from the Hessian State Ballet was added as last layer.

Price: 2400.00 EUR





down in the woods Created in 2019

Painting

Acrylic on canvas, Transparent
mulberry papaer collages

120 x 160 x 4 cm

The creation of Ulrich Naumann's paintings is a dynamic process, whereby phases of chaos and order alternate again and again. Many layers of acrylic are applied and in some cases removed again, so that a patina is created and the layers underneath can still be vaguely recognized.

Price: 2500.00 EUR



Ulrich Naumann la nuit a Bordeaux

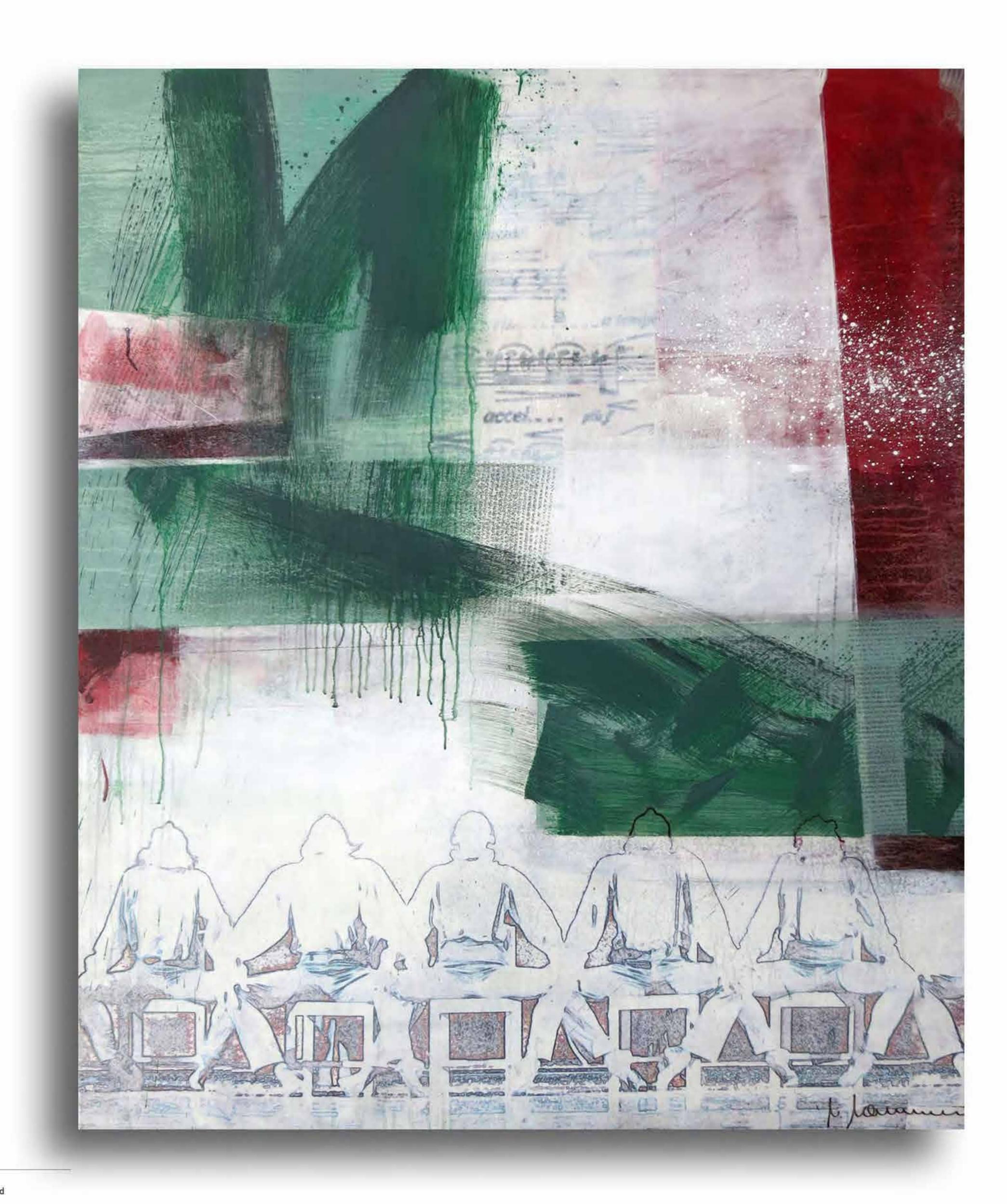
70 x 80 x 3.5 cm

Created in 2017

Acryl on canvas, Transparent Artwork is signed Collage

In the Bordaux Opera House, old ball gowns hang from the ceiling. The photos of these dresses were edited with Photoshop and printed on thin mulberry tree paper. This transparent collage was then applied as the final layer on the acyl painting

Price: 1200.00 EUR





Don't stop the music Created in 2016

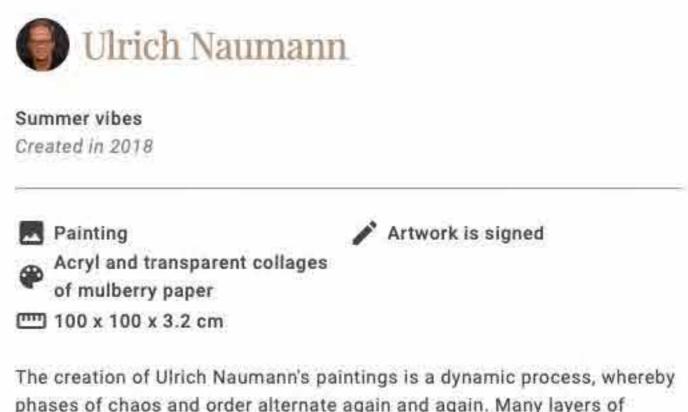
Painting
Acryl on canvas, Several layers
of transparent, Mulberry paper

collages — 120 x 100 x 3.2 cm

Anton Rudakow's musical persiflage, partly in the form of a furious sitting ballet - that was one of the highlights of the Ballet Roulette performance, danced by the Hessian State Ballet under the direction of Stephan Thoss. The scene from 2013 was brought to canvas later in 2016 using Ulrich Naumann's collage technique - and is now the first time shown on a art fair.

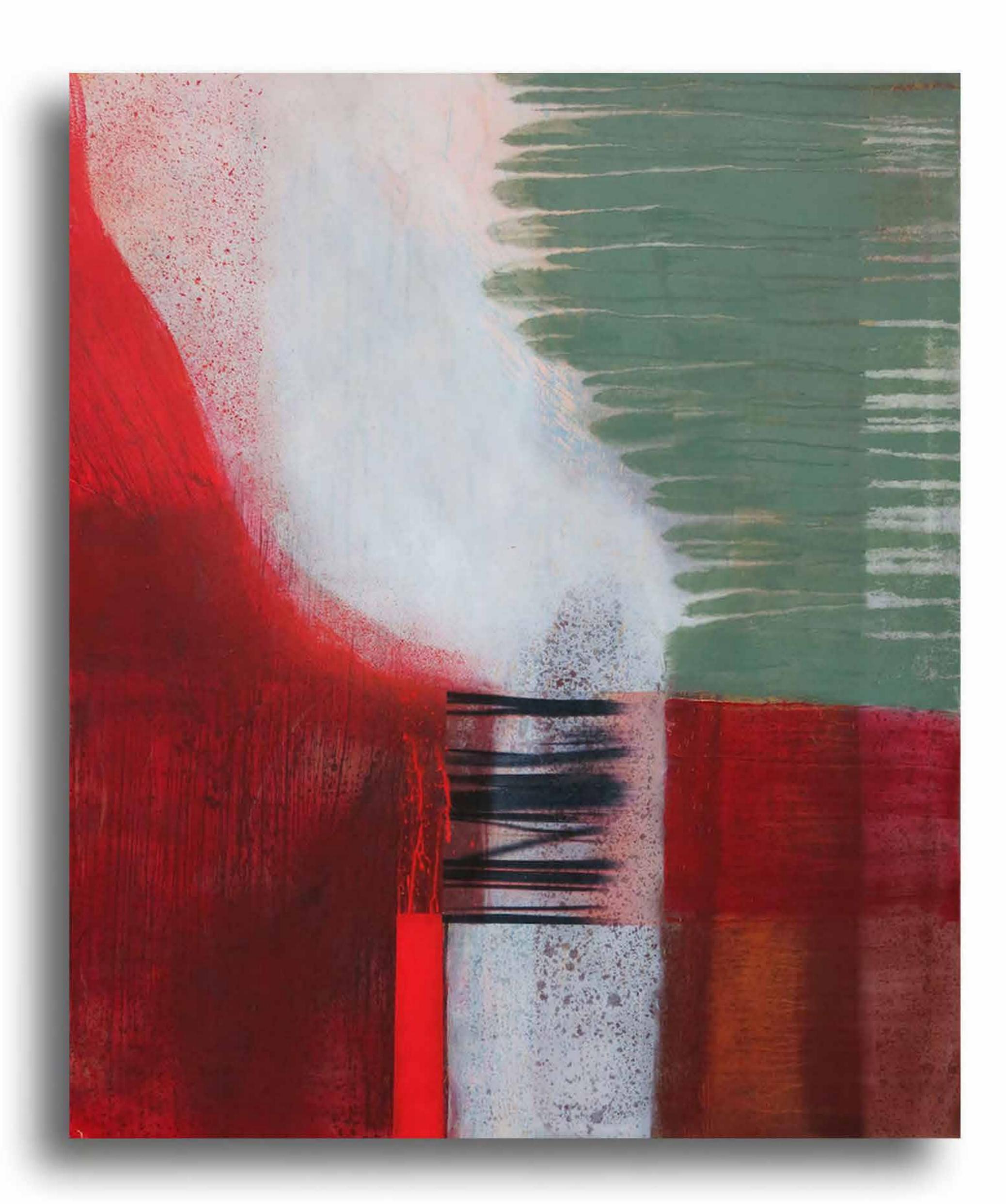
Price: 1760.00 EUR





The creation of Ulrich Naumann's paintings is a dynamic process, whereby phases of chaos and order alternate again and again. Many layers of acrylic are applied and in some cases removed again, so that a patina is created and the layers underneath can still be vaguely recognized. At the end of the Creation-process, a transparent collage of a dance scene from the Hessian State Ballet was added as last layer

Price: 1600.00 EUR





waiting on a sunny day Created in 2016

Painting

Acryl with transparent collage on mulberry paper

120 x 100 x 3.2 cm

In the center of the picture is a collage from the Gironde pine forest. On the coast, people often wait for a sunny day - so Bruce Springsteen's title fits well 'waiting on a sunny day'

45

Price: 1760.00 EUR





in tribute to Michelangelo Created in 2019

Acrylic on canvas, Transparent Artwork is signed mulberry papaer collages

120 x 100 x 3.2 cm

The creation of Ulrich Naumann's paintings is a dynamic process, whereby phases of chaos and order alternate again and again. Many layers of acrylic are applied and in some cases removed again, so that a patina is created and the layers underneath can still be vaguely recognized. At the end of the Creation-process, a transparent Mulberry paper collage of a painting of Michelangelo was added.

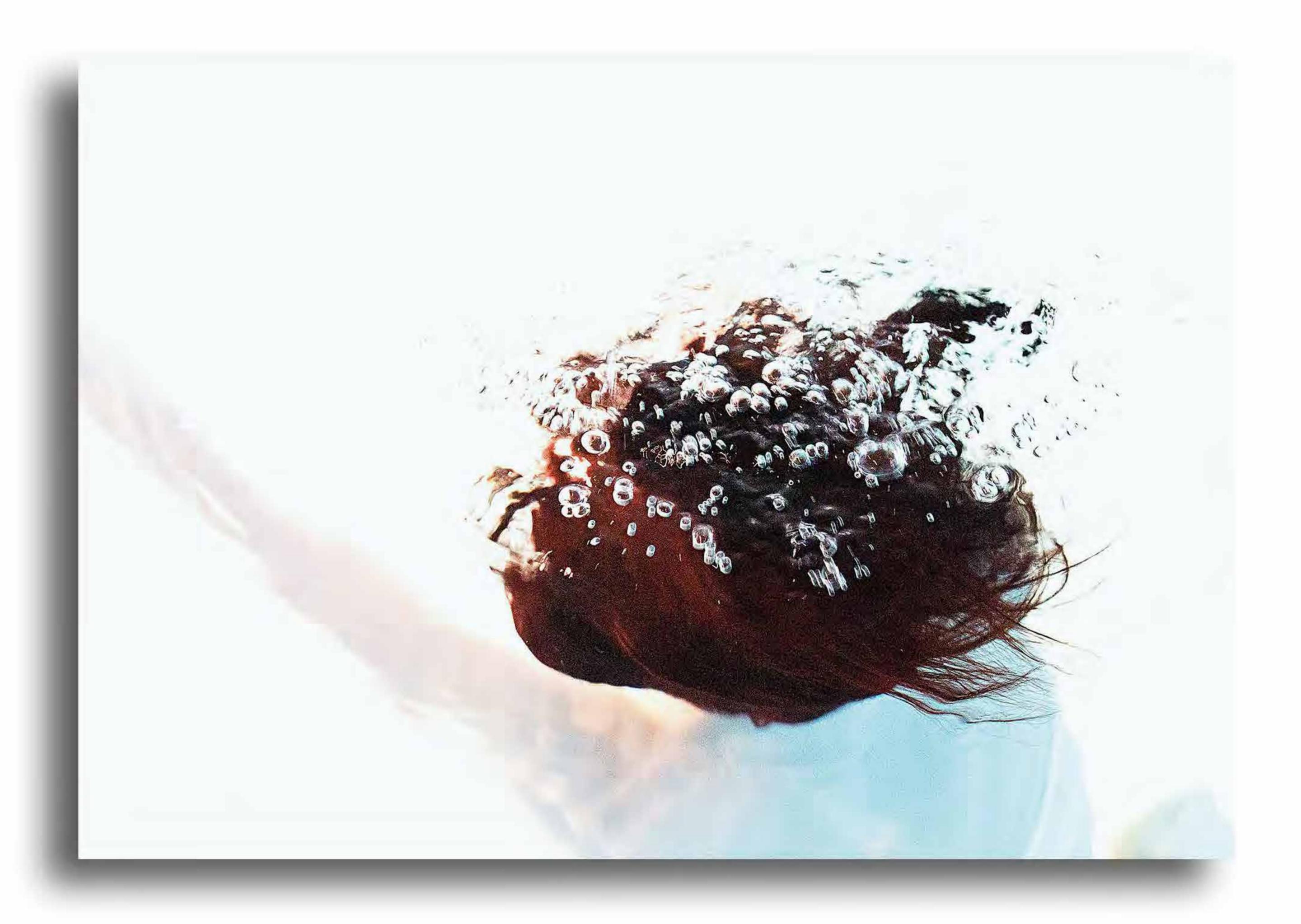
Price: 1760.00 EUR

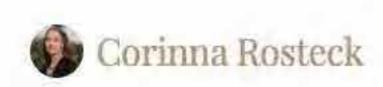
#### Corinna Rosteck



born 1968 in Hameln and grown up on Ibiza, is a professional freelance artist in the field of photography, video and installation. After scholarships in London, Paris, New York and Japan she lives and works in Berlin. She is a member of the German Society for Photography, Cologne and the German Artists' Association. She has successfully realized art-in-architecture projects with well-known companies such as B.Braun AG, Airbus AG and accenture GmbH. Her works are presented in numerous exhibitions in Germany and abroad as well as at trade fairs, among others in the Arabic region.

Movement is the central theme in the works of Corinna Rosteck. One of the main themes of her creative work is the fascination of water. Her view is concentrated on the liquid, on the manifold refractions and reflections of light. Surfaces that prevent perspective vision are also found in the motifs of urban space, desert landscapes and human movements in dance. The artistic intention of Corinna Rosteck creates connections between photography and painting and expands them through installations that are related to space or context. The artist has developed special printing techniques on materials and surfaces that are interesting in terms of light. It is about the expansion of the photographic view.





Aya\_Pool (Bubble) Created in 2013

Photography

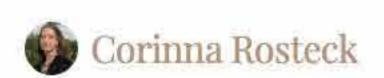
Chromira pearl auf Aludibond

90 x 130 x 0.5 cm (2cm insgesamt)

The moving images of heads and bodies in the water reflect the floating and fluctuating moment of a unstable equilibrium in the liquid element. There is no location and no hold in space and time.

Price: 3800.00 EUR





WTC - exchange places Created in 1999

Photography
Photo under glass in aluminum frame

130 x 180 x 2 cm

This work of art is unique and was on loan to the Hochheim Art Museum. It was exhibited there for several years, as part of the Herman Rosteck art collection. The world between the grids dissolves into amorphous forms in metallically iridescent colors, similar to abstract painting. Only the lines running vertically through the picture suggest that it is the reflection of a building.

48

Price: 6500.00 EUR



Corinna Rosteck

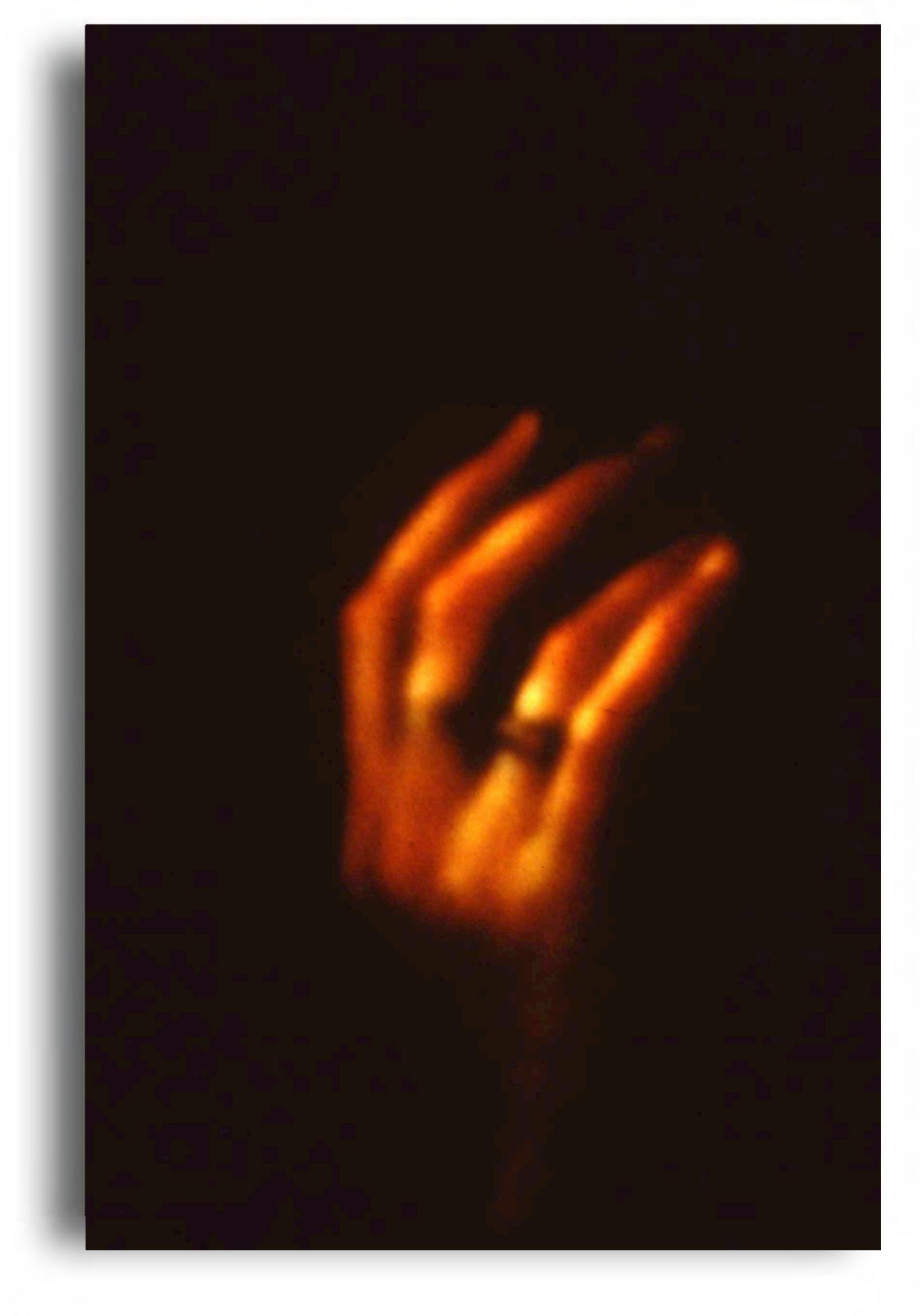
Figurschatten
Created In 2001

Photography
Fine Art metallic print auf
Aludibond

60 x 60 x 0.5 cm (2cm insgesamt)

This work of art is unique and was on loan to the Hochheim Art Museum.

This work of art is unique and was on loan to the Hochheim Art Museum. It was exhibited there for several years, as part of the Herman Rosteck art collection. The photo series Whirl&Wake was created in collaboration with the performer Iris de Boor at a Berlin lake. Different moments of touching the surface of the water as well as the immersion and submersion of the performer's body into the liquid element were captured.





Hand Created in 1995

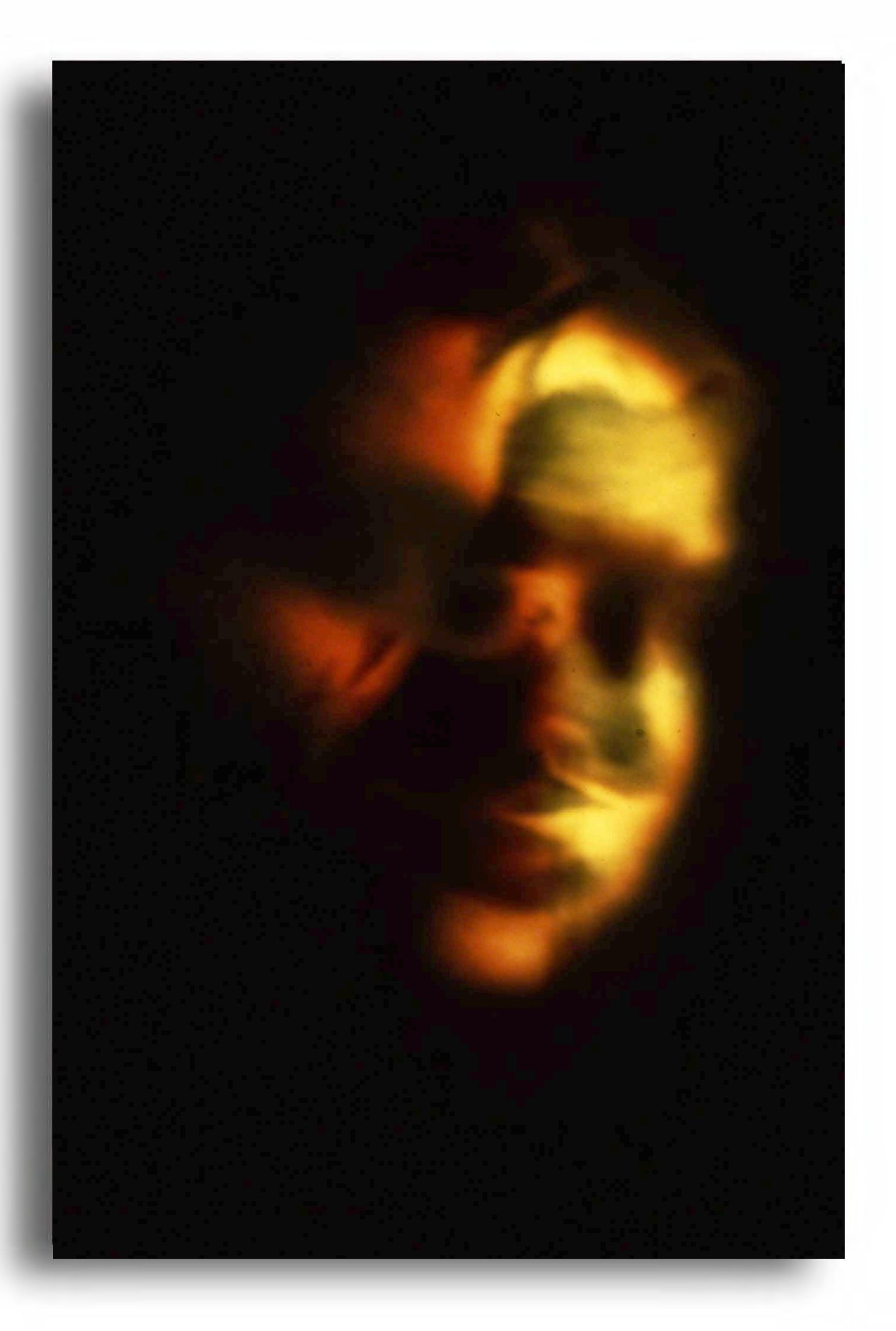
Photography
Cibacrome under glass on
Aludibond

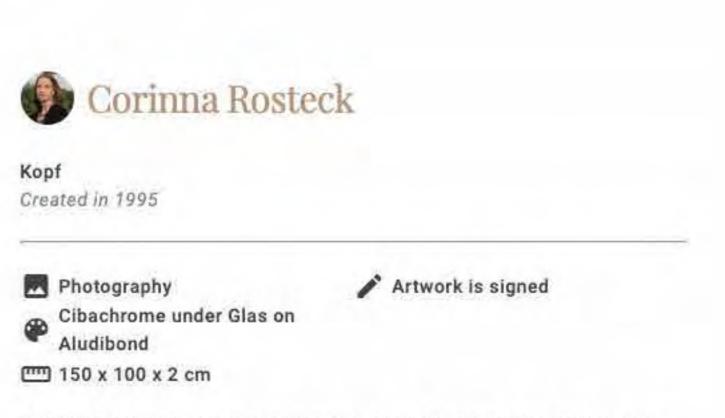
Artwork is signed

Aludibond
150 x 100 x 2 cm

This work of art is unique and was on loan to the Hochheim Art Museum. It was exhibited there for several years, as part of the Herman Rosteck art collection. By zooming in and out of a detail, head and hand, several times, our spatial perception becomes unsettled. The resulting image no longer provides any information about the location of the camera or the proportions of what is depicted. The darkness turns into a plastic body detail, created by photo painting.

Price: 5500.00 EUR





This work of art is unique and was on loan to the Hochheim Art Museum. It was exhibited there for several years, as part of the Herman Rosteck art collection. By zooming in and out of a detail, head and hand, several times, our spatial perception becomes unsettled. The resulting image no longer provides any information about the location of the camera or the proportions of what is depicted. The darkness turns into a plastic body detail, created by photo painting.

Price: 5500.00 EUR





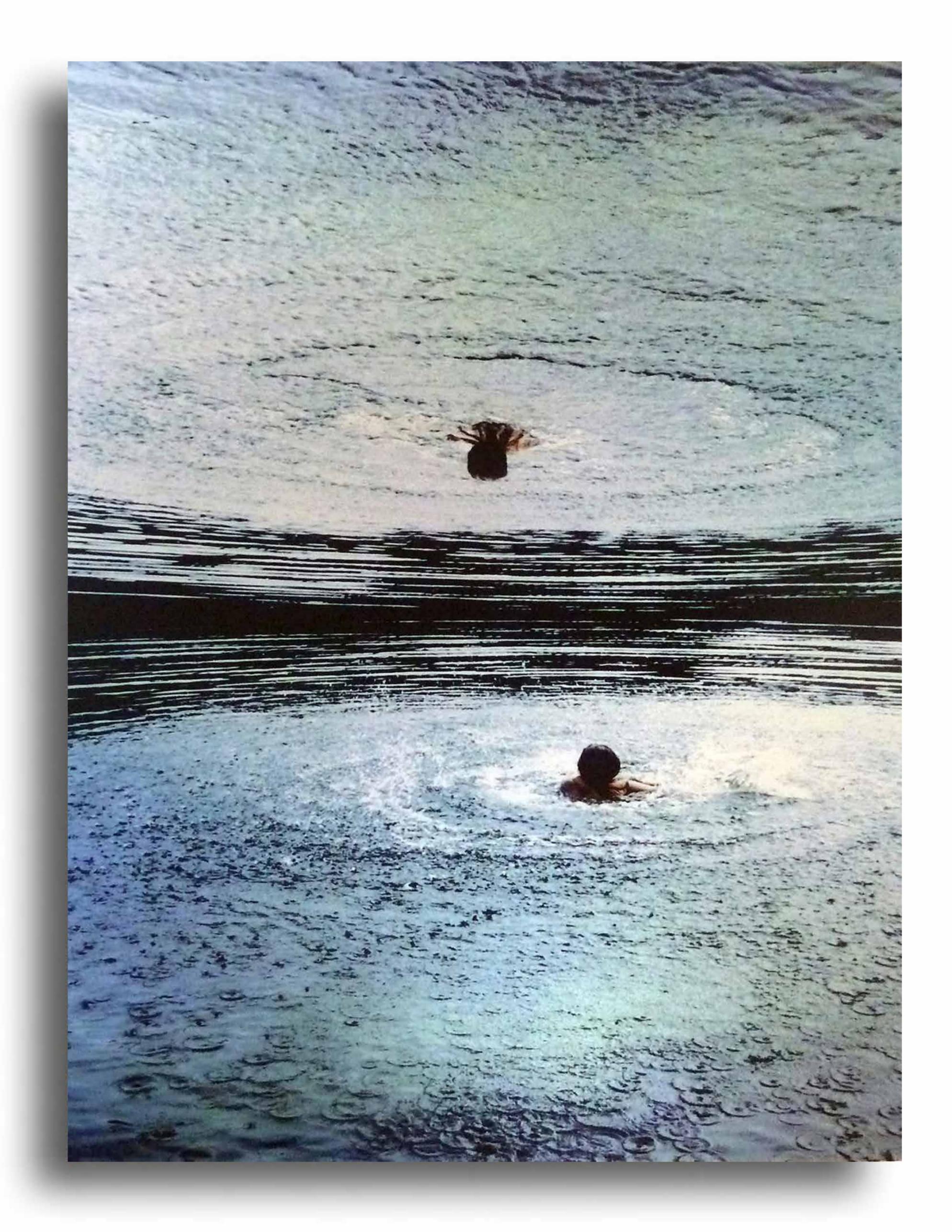
Meinekenmond Created in 1995

Photography
Unikat, Hand-painted photo
print, Glass frame, Multimedia
100 x 130 x 2 cm

This work of art is unique. The backyard of a Berlin apartment by moonlight was projected onto photo paper with a Camera Obscure. Then the damp paper was painted with ink. This work of art was on loan to the Hochheim Art Museum and was exhibited there for several years, as part of the Herman Rosteck Art Collection.

Price: 4500.00 EUR

**52** 





Circular Created in 2006

Photography
Fine art metallic print on
Aludibond

Aludibond

90 x 60 x 0.5 cm (2cm insgesamt)

This work of art is unique and was on loan to the Hochheim Art Museum. It was exhibited there for several years, as part of the Herman Rosteck art collection. The photo series Whirl&Wake was created in collaboration with the performer Iris de Boor at a Berlin lake. Different moments of touching the surface of the water as well as the immersion and submersion of the performer's body into the liquid element were captured.

Price: 2850.00 EUR

### Zeljko Rusic

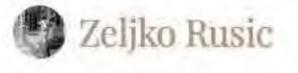


For the sculptor Zeljko Rusic, the human being is at the center of his work. He works mainly on wood with a chain saw, which enables him to emphasize projections, cuts, compressions or grains in and on the wood in his very special way.

Zeljko Rusic's sculptures are the result of his very personal involvement with elementary questions of being human. He directly implements the ideas that develop in this context with the chain saw and forms objects that cannot be categorized in the usual way in contemporary sculpture. He does not allow himself to be fixed on abstraction or figuration - both occur, but the emotions and thoughts during the creative process determine his handling of the tool and his feeling for the material, usually wood, but also the handling of cast aluminium, cast iron or Corten steel appeals to him.

You can immediately see that the works of the sculptor Zeljko Rusic were created by an artist who has developed his handicraft techniques to the highest level and goes his own way. What differentiates him is his unique talent to see forms, his inspirations and the constantly proven ability to express himself and his human-philosophical basic ideas through sculptural design. The "aura" thus created resonates in each of his works and creates an inspiring resonance in the attentive observer.





O.T. Created in 2020

Ahorn geweisst
190 x 40 x 140 cm

Artwork is signed

Zeljko Rusic's sculptures arise from his very personal exploration of elementary questions about being human. He uses the chainsaw to implement the inspirations that develop in the process and forms objects that cannot be classified in the usual categories in contemporary sculpture. He cannot be tied to abstraction or figuration - both occur, but the emotions and thoughts during the creative process determine his handling of the tool and his feeling for the material, usually wood, but also the handling of cast aluminum, cast iron or Corten steel irritates him

Price: 5800.00 EUR





O.T. Created in 2020

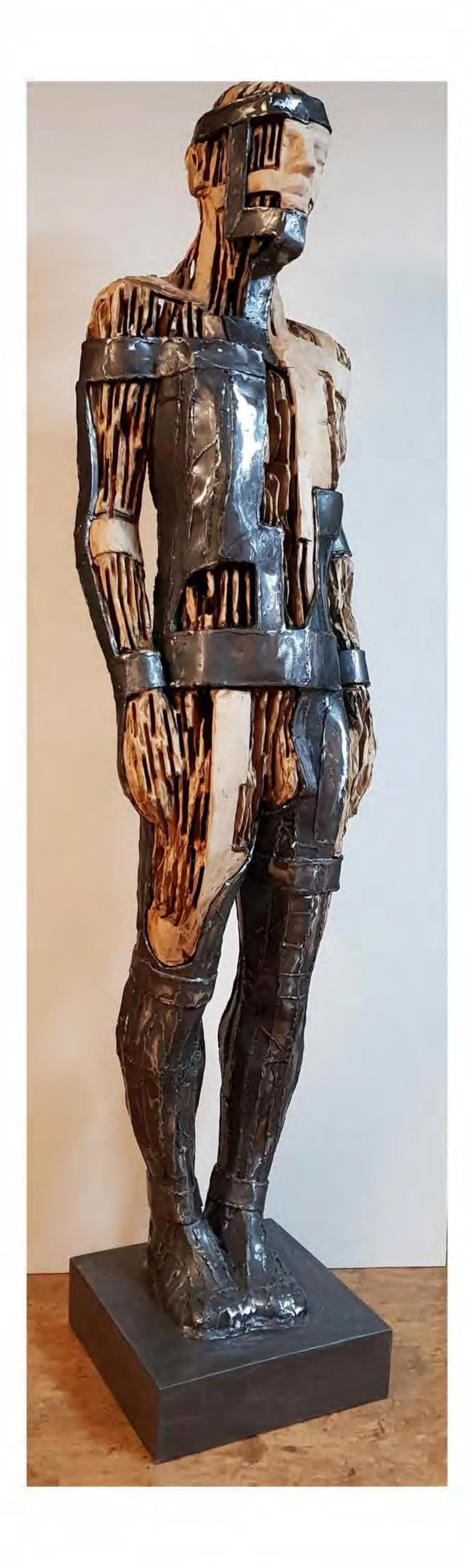
Sculpture Cast aluminum

290 x 80 x 80 cm

Artwork is signed

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Price: 12000.00 EUR





Price: 7500.00 EUR

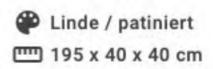


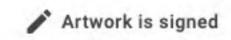






O.T. Created in 2020





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Price: 5500.00 EUR





O.T. Created in 2020

Sculpture

Linde /Patiniert
215 x 40 x 40 cm

Artwork is signed

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Price: 6400.00 EUR







O.T. Created in 2020

Sculpture

Ulme / geweisst
200 x 40 x 40 cm

Artwork is signed

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Price: 4600.00 EUR

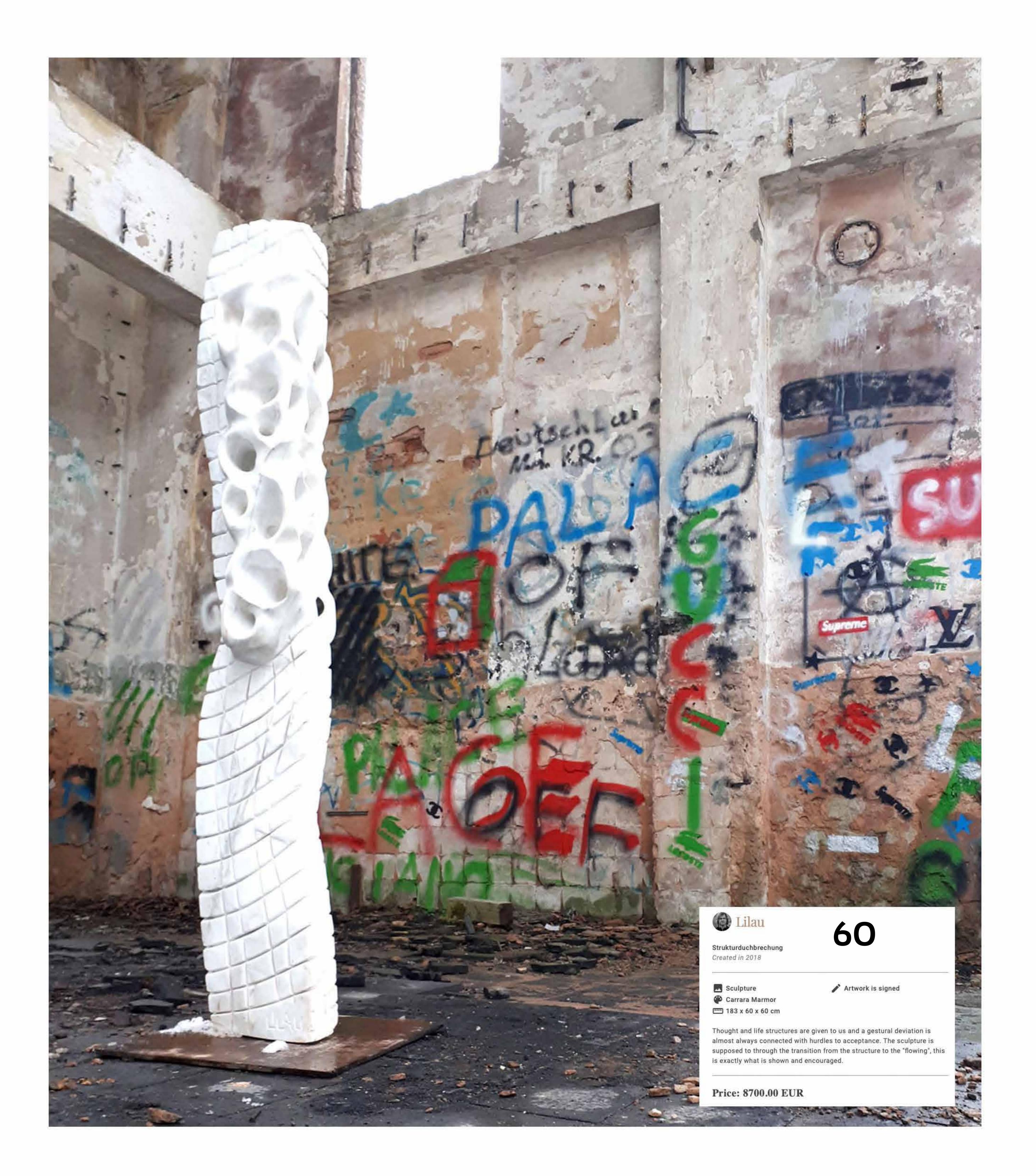
#### Lilau



"The impressive works rise up into the sky and fascinate with their light construction. With intensive observation and the game of light, shadow and perspective, the holistic nature of the sculpture is accessible to the viewer.

The artist from Gries am Ohmbachsee intends to feel the complexity and the power of the stones while working on them and then to enter into a dialogue and let a new form emerge piece by piece.

Numerous exhibitions at home and abroad. Participation in trade fairs: ARTe Sindelfingen, art Karlsruhe, Kölner Liste, Berliner Liste, LUXARTFAIR







Blast -blasted steel plate Created in 2018

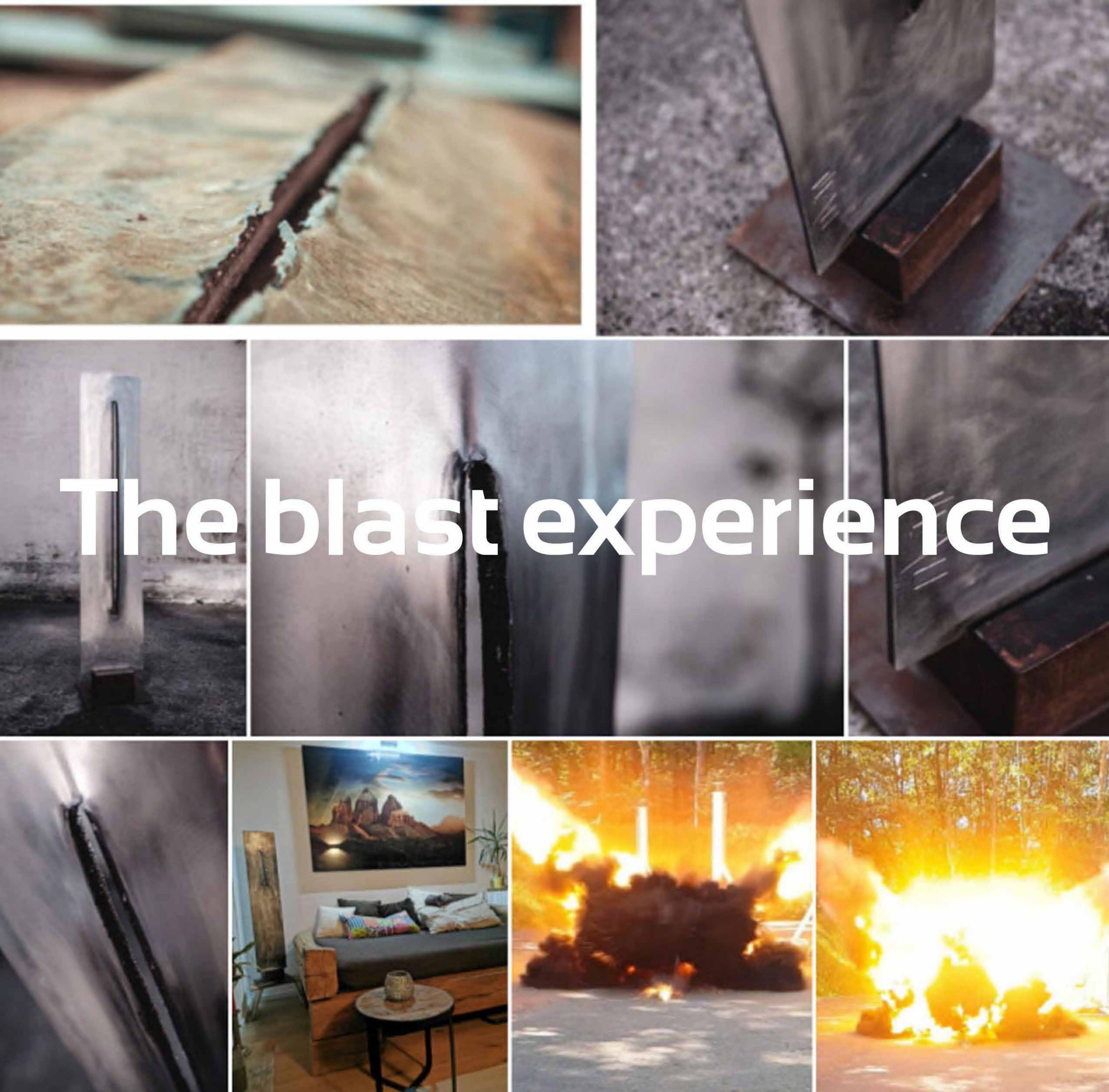
Sculpture Steel

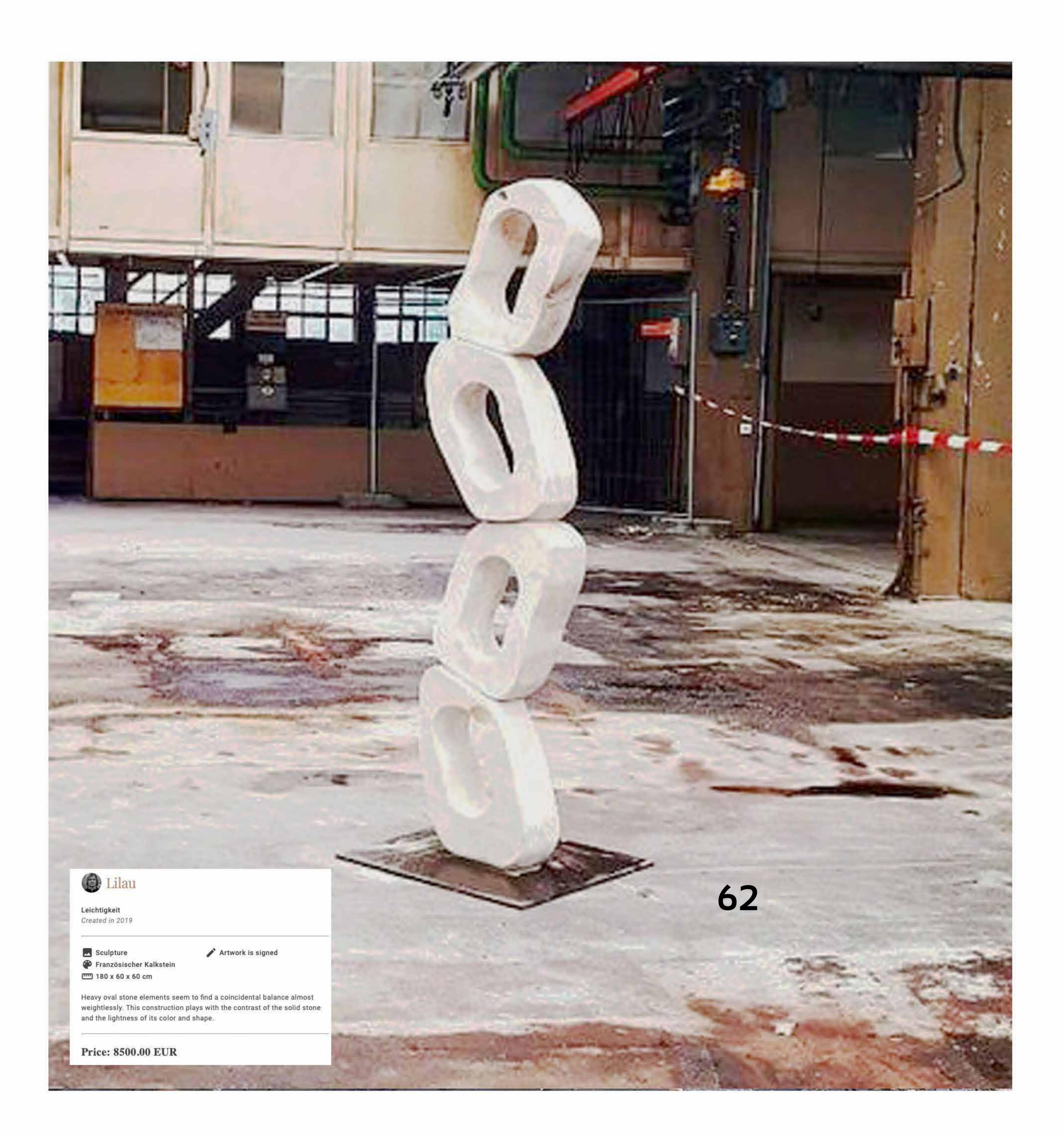
Artwork is signed

160 x 60 x 40 cm

The massive steel was deliberately exposed to a high charge of explosives, so that despite this extreme impact, the result was a very reduced and graceful shape.

Price: 8000.00 EUR









Confused Created in 2018

Sculpture
Steel

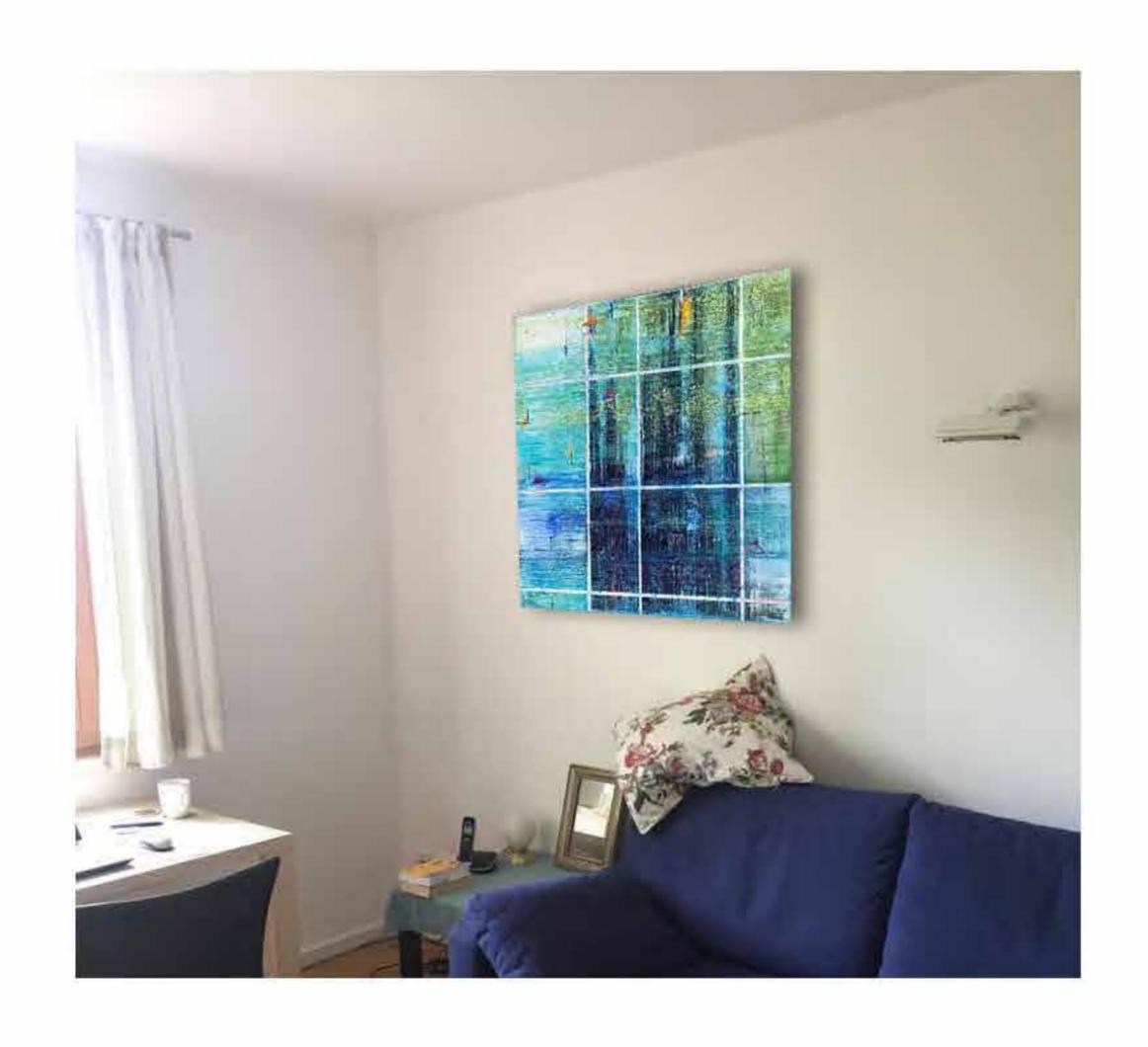
Artwork is signed

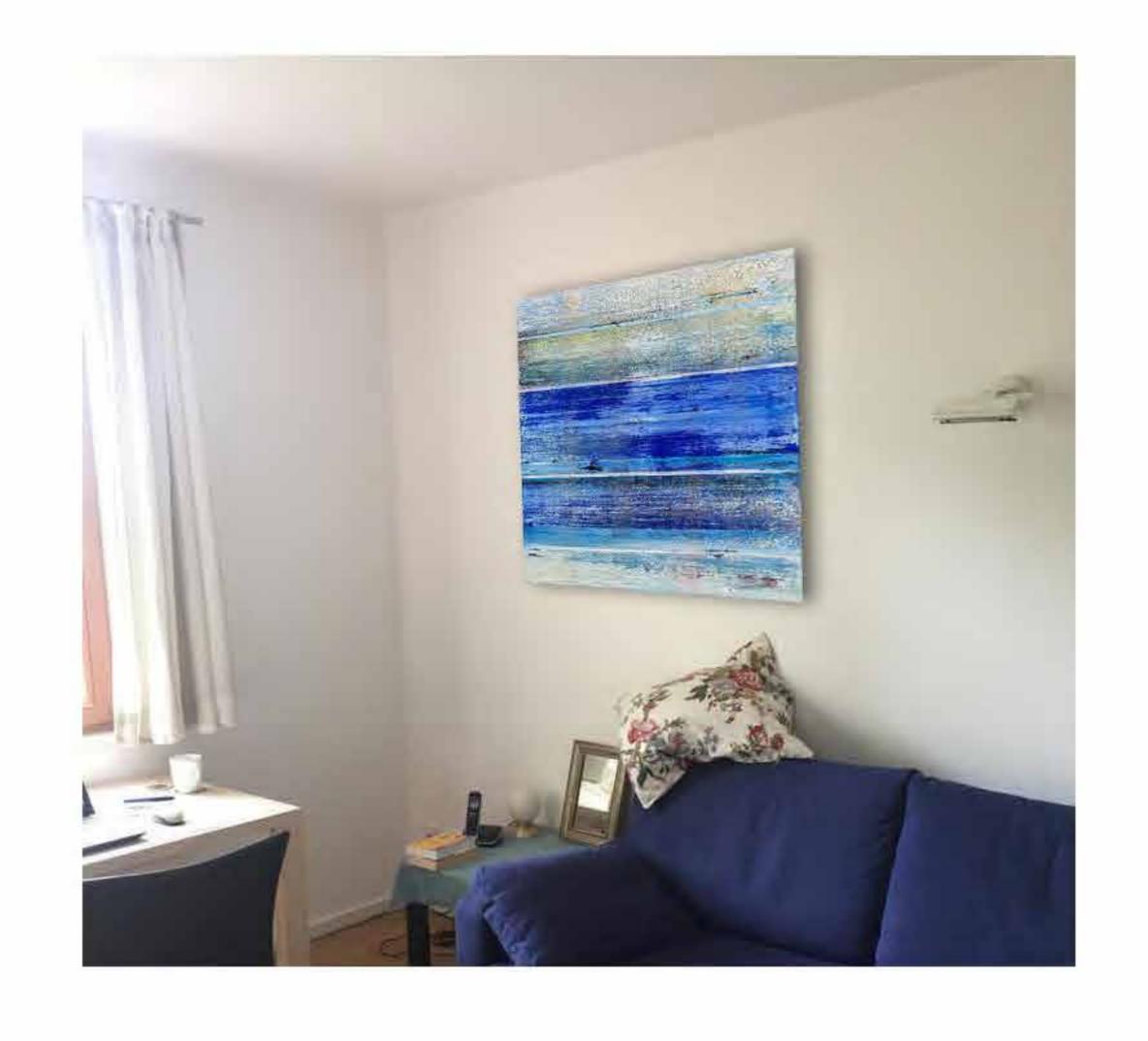
185 x 50 x 50 cm

Unfortunately no detailed description is available for this sculpture. Please contact Ulrich Naumann, 01712218434

Price: 3900.00 EUR

## Simulation





Reality -->



# If you are not sure, how artwork would look like in your private environment

.. just let us do a simulation for you. You simply send me a picture of the wall where you want the painting to go. Glue a sheet of DIN A4 paper on the wall, so that I have a scale. If you are satisfied with one or two of the simulations, you don't need to leave your home - because I bring the artwork to you for a Test-Hanging and even fix it on the wall. Of course I observe the Corona safety requirements

- -> send me the picture of the blank wall to ulli@art2you.de
- -> pls. also send me 1 4 possible paintings out of the catalog
- -> you can always call me +49 171 2218 434