

PRESS RELEASE:Berlin Photo Artist **CORINNA ROSTECK** at ABU DHABI ART 2009- Stand B14

Abu Dhabi Art is an innovative new platform for modern and contemporary art taking place at the Emirates Palace from 19 to 22 November, bringing together an exclusive selection of high-level art galleries and innovative emerging galleries from the four corners of the world within an ancient and modern crossroads of culture and trade, Abu Dhabi Art will be a new-model curated art fair, which will reflect the dramatically changing geography of today's art world. Organised exclusively by TDIC (Tourism Development & Investment Company) and ADACH (Abu Dhabi Authority for Culture & Heritage), Abu Dhabi Art will be presented under the patronage of His Highness General Sheikh Mohammed bin Zayed Al Nahyan, Crown Prince of Abu Dhabi and Deputy Supreme Commander of the UAE Armed Forces.

Represented by Bait Muzna Gallery from Muscat, Oman, exhibiting on Stand B14, **Corinna Rosteck** will be the only German artist participating. She will also present a large-scale outdoor photo installation in the special sector "Beyond" held in the gardens of the Emirates Palace.

In Corinna Rosteck's works, painting and photography, analogue and digital techniques merge in multilayered series. The *Frankfurter Allgemeine Zeitung* called them "works in which the modern city reflects itself in its glass facades as on a watery surface. There are astonishing optical parallels when glass and hard steel suddenly seem to melt away in their reflections."

Water is an important theme in Corinna Rosteck's works, and her focus on it reveals unexpected qualities. Sometimes the liquid element dissolves into mist; sometimes she lends it a compact materiality.

Alongside realistic and abstract motifs, since the late 1990s Corinna Rosteck has experimented with special surface techniques such as metal foils which cause light to display extraordinary effects when viewed. The angle and the fluctuation of the light set the motif in motion, simultaneously moving the viewer. Each new position in space gives rise to different nuances and additional images through new vantage points and reflections. With the development of this "photographic motion", the step from the two-dimensional surface into space was an obvious one. Since 2001, experiments with light boxes, with videos that turn the principle of the film still upside-down, with projections and photographs on non-traditional substrates have resulted in spectacular art-for-architecture projects that make sophisticated use of media. In the foyer of the "Leading Infusion Factory Europe" of the *B. Braun AG*, the video installation "Circular" offers fantastic glimpses into liquid structures. Light boxes and large-scale transparent photographs correspond with the architecture, for instance in the offices of *accenture GmbH* and in the foyer of the *Berliner Wasserbetriebe*.

Born in 1968, the artist studied painting and photography at the Berlin University of the Arts. She has worked with innovative digital printing techniques since studying in London, and has taught these techniques at the International Centre of Photography (ICP) in New York. At the "Art Abu Dhabi" her works will be displayed in a prominent location for international trade relations at Stand B14 and on the terrace.

Ellen Molliet

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UPCOMING ART FAIRS

ABUDHABI ART 2009 NOV 19-22

فن أبوظبي } 2009
 abu dhabi

19-22 November
 Emirates Palace, Abu Dhabi
 United Arab Emirates



Abdallah Akar

Bait Muzna Gallery will be participating in ABU DHABI ART 2009
 Visit us on **Stand B14**

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Artists represented

Riadh Abdi	Tunisia
Abdallah Akar	Tunisia
Yousef Ahmad	Qatar
Suheil Baddor	Syria
Emmanuel Guiragossian	Lebanon
Hassan Meer	Oman
Henry Moor	United Kingdom
Mohamed Muhraddin	Iraq
Moosa Omar	Oman
Corinna Rosteck	Germany
Abdel Nasser al Saigh	Oman



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